

Fragile Palm Leaves

MS ID 575

Room 3A / 575

~~sk~~
samyā vāra

viṅghaṅga vāra

samsatṭha vāra

paccuda vāra

paññhā vāra

rāsicu



ကတစာမူမြဲကသုးကလျာမတိုယျာ ၃၃၈
ဝိမြဲကသုးဝပိလိ၌ ဘင်ဂါ
ပ ဆန့်ကျင်မိဘင်ဂါ

ကလေးတို့ ပြောဆိုသော စကား
တို့ကို ပြောဆိုသော စကား
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[illegible]

65

2001

[illegible]

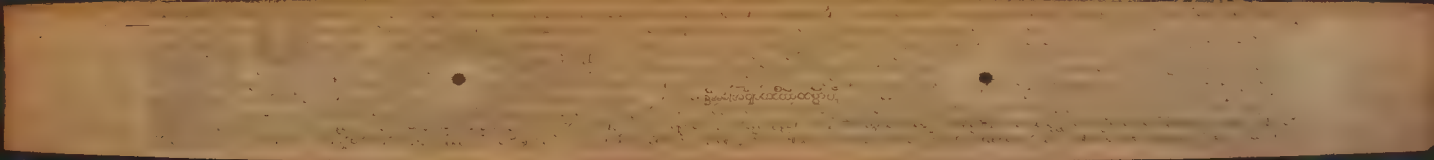
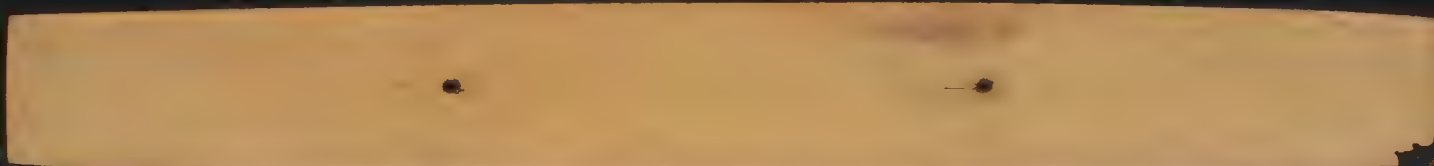
[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of this section.

Handwritten text in a cursive script, likely Persian or Urdu, located in the middle section of the page. It appears to be a single line or a short paragraph.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of this section.







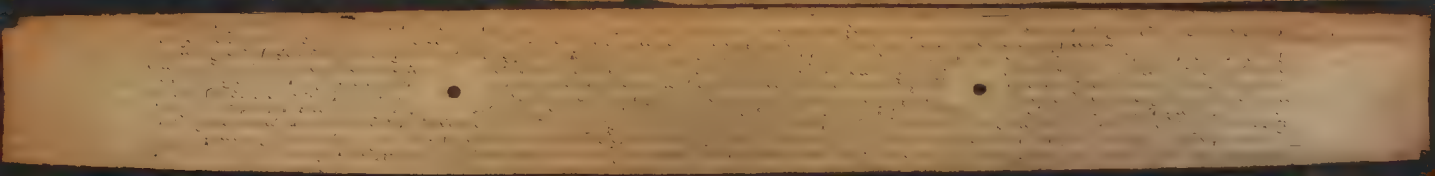
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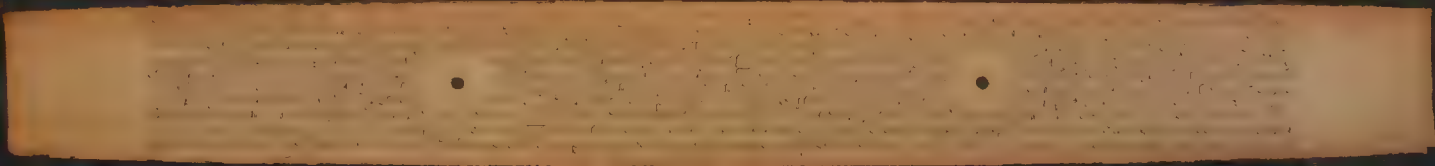
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ညောင်တော်ကျောင်းမဟာ

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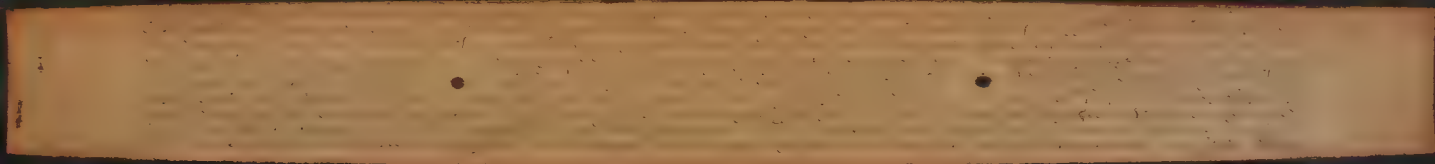


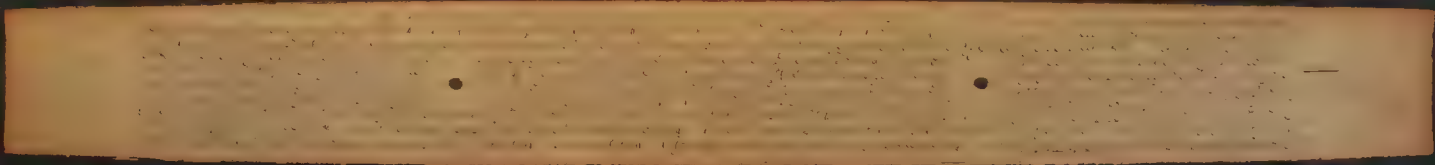
Uganda District
1921-1922

Uganda District
1921-1922

Uganda District
1921-1922

Uganda District
1921-1922





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Handwritten text in a script, possibly Telugu, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, with two dark circular marks visible.

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Handwritten text, possibly a signature or date, in the left margin.

Handwritten text, possibly a signature or date, in the center of the page.

1875

1875

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အလှူဒါနစာချုပ်

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အလှူဒါနစာချုပ်

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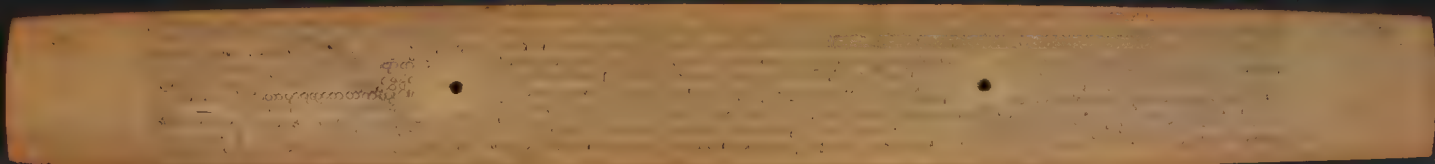
YAN LIU

သန့်တရားပေးကမ်းလှူဒါန်း

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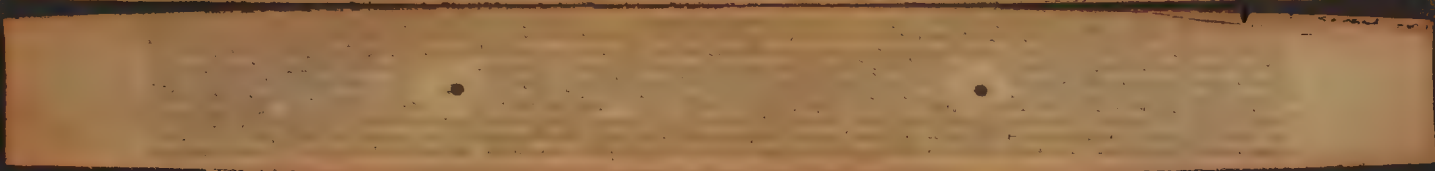
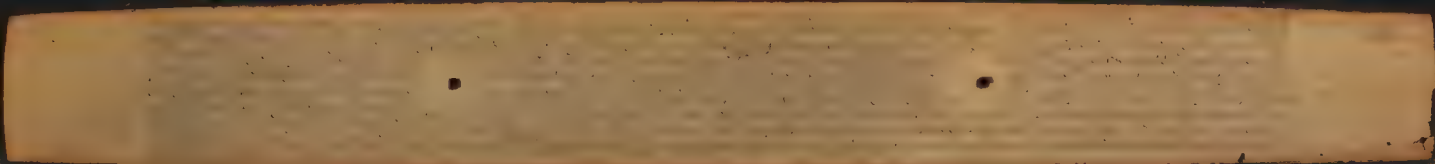


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Handwritten text in a cursive script, likely Persian or Urdu, centered on the top strip of paper.

Handwritten text in a cursive script, likely Persian or Urdu, centered on the bottom strip of paper.













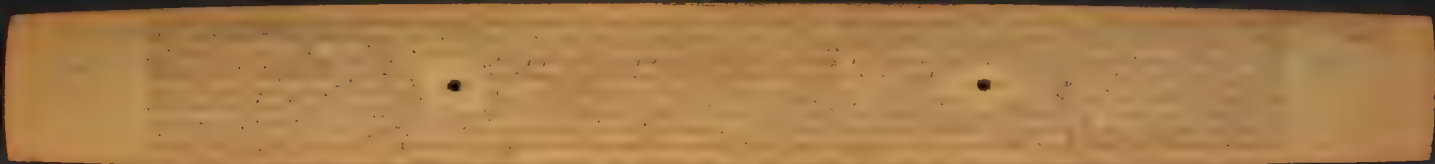
Handwritten text in Burmese script, likely a title or introductory passage, located in the upper left corner of the top strip.

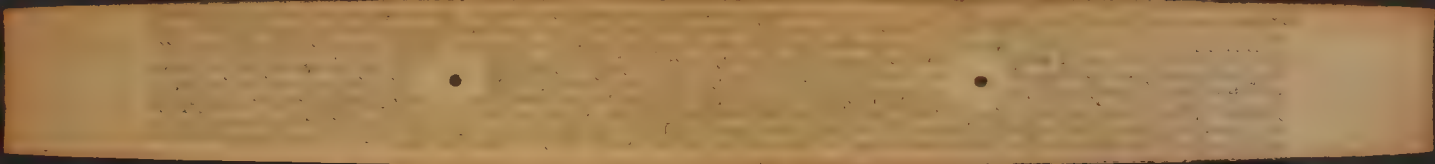
Handwritten text in Burmese script, located in the lower left corner of the bottom strip. It appears to be a list or a series of entries.

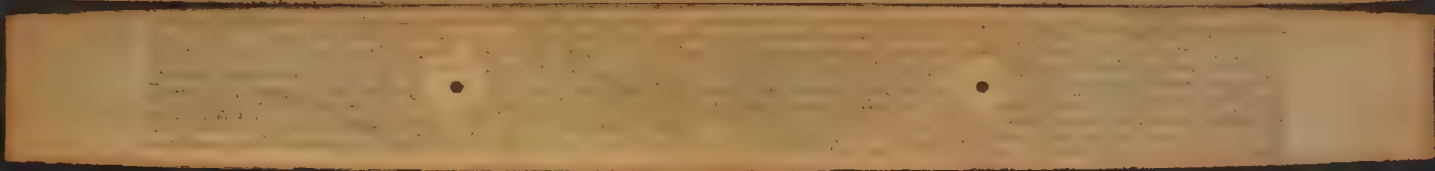
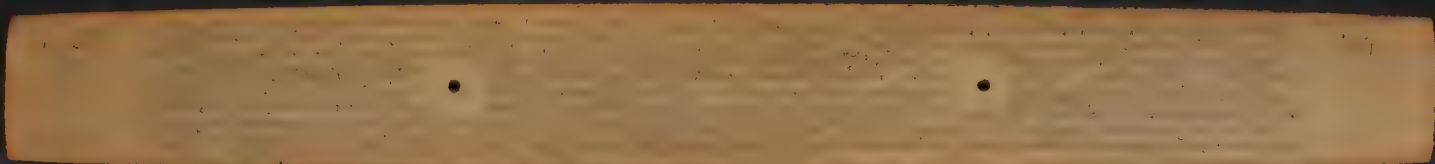
Handwritten text in Burmese script, located in the center of the bottom strip.

Handwritten text in Burmese script, located in the lower right corner of the bottom strip.

Handwritten text in Burmese script, located in the lower right corner of the bottom strip.



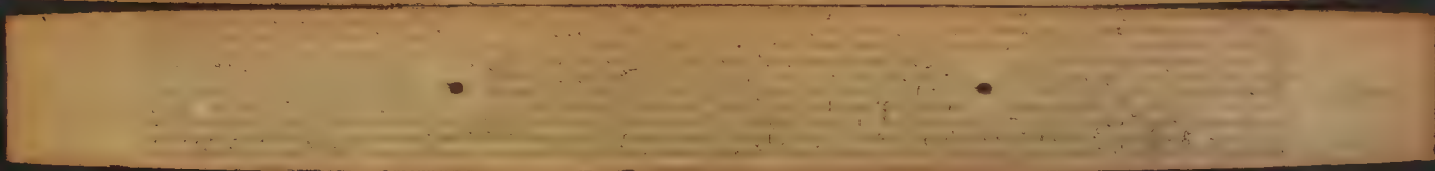
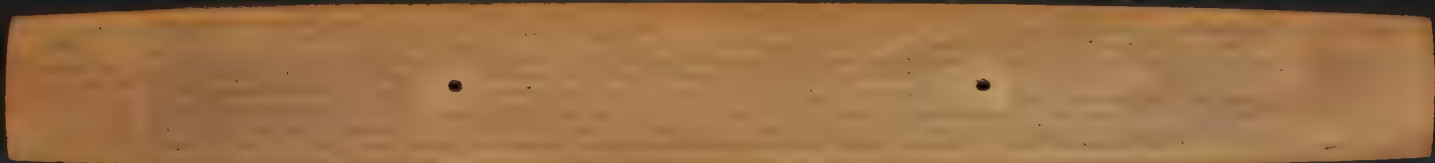




Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the center of the top strip, spanning across the middle.

Handwritten text in the center of the bottom strip, appearing as a separate entry or note.



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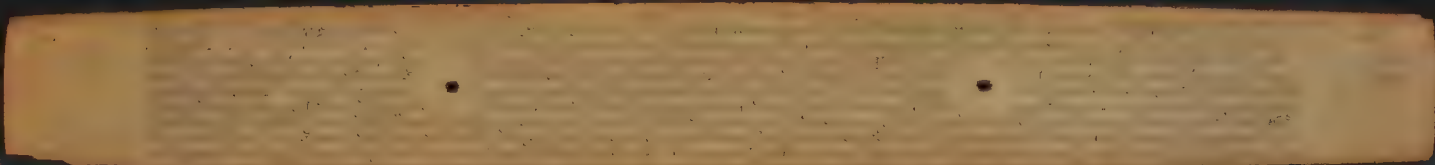
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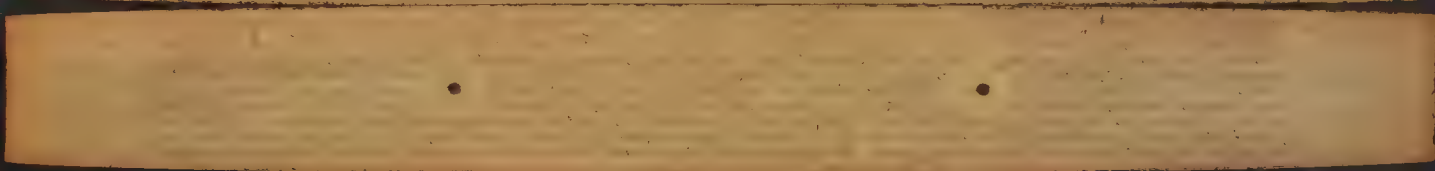
Handwritten text at the top of the first strip, possibly a title or header.

Main body of handwritten text on the first strip, consisting of several lines of script.

Handwritten text at the top of the second strip.

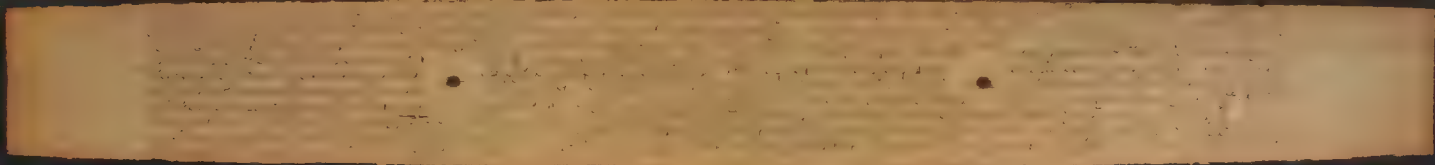
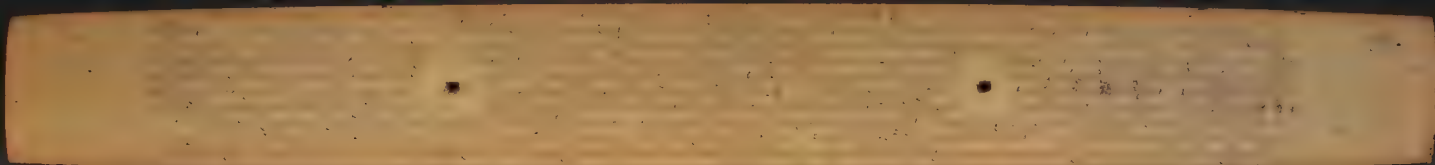
Handwritten text in the center of the second strip.





Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.



Handwritten text in a cursive script, possibly a signature or a short passage, located in the upper center of the top strip.

Handwritten text in a cursive script, possibly a signature or a short passage, located in the lower center of the top strip.

Handwritten text in a cursive script, possibly a signature or a short passage, located in the center of the bottom strip.



၁၈၇၅ ခုနှစ်

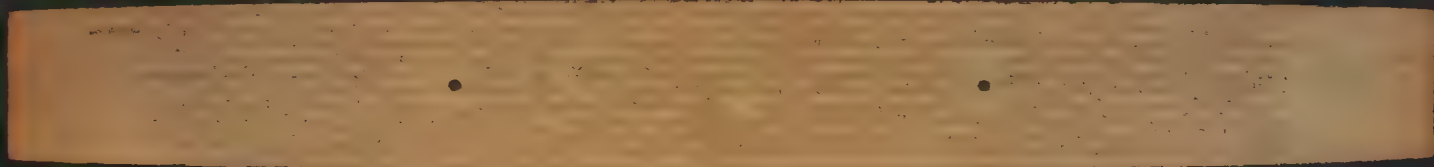
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မင်းသားတို့၏အမည်များကို
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၁၆-မင်းသားတို့၏အမည်များကို
၁၆-မင်းသားတို့၏အမည်များကို

၁၆-မင်းသားတို့၏အမည်များကို

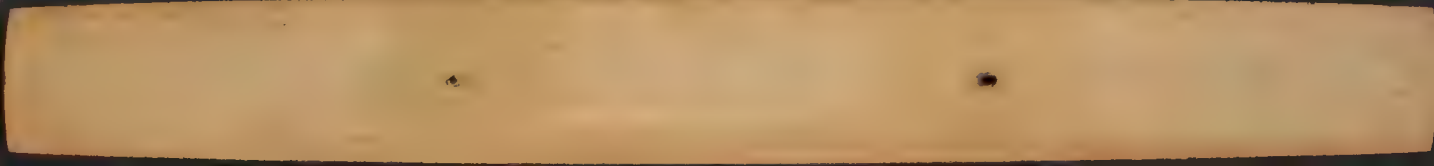
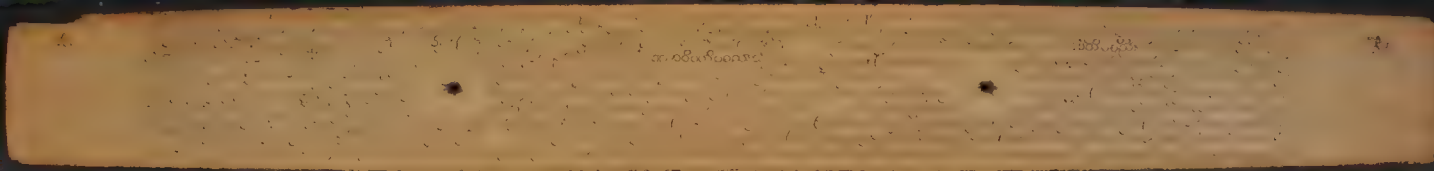
၁၆-မင်းသားတို့၏အမည်များကို

၁၆-မင်းသားတို့၏အမည်များကို

1906

1906





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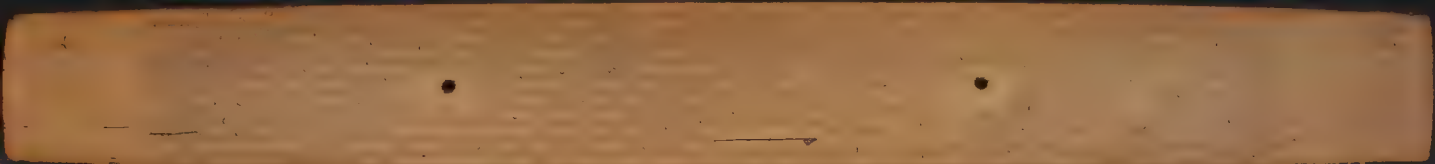
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Handwritten text in a script, possibly Indic, located on the left side of the top fragment.





Handwritten text in a cursive script, possibly a signature or a small note.

Handwritten text in the top left corner of the first strip.

Handwritten text in the center of the first strip.

Handwritten text in the center of the first strip, below the first line.

Handwritten text in the center of the second strip.

Handwritten text in the center of the second strip.

Handwritten text in the bottom left corner of the second strip.

Handwritten text in Arabic script, likely a title or header, located in the upper left corner of the top strip.

Handwritten text in Arabic script, located in the upper right corner of the top strip.

Handwritten text in Arabic script, centered on the top strip.

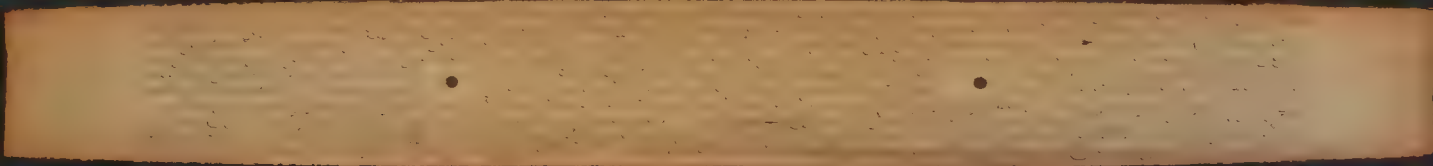
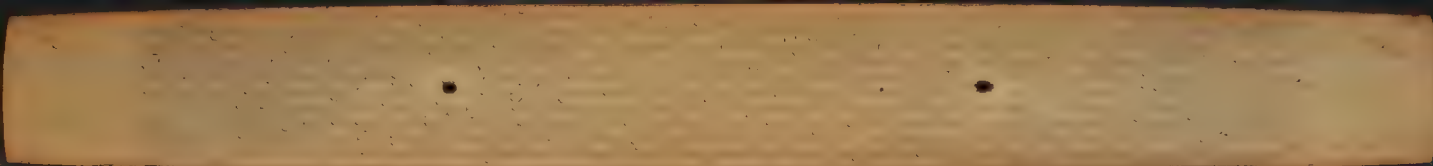
Handwritten text in Arabic script, located in the upper left corner of the bottom strip.

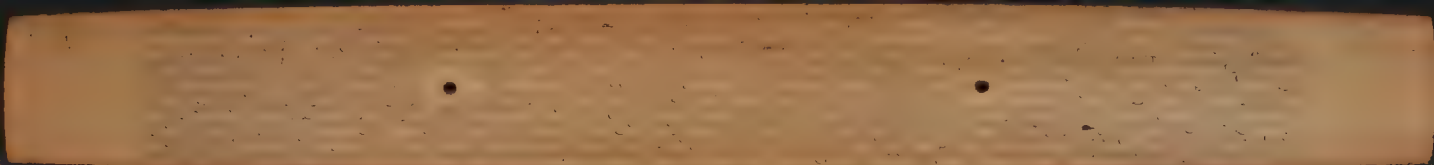
Handwritten text in Arabic script, located in the lower right area of the bottom strip.





6/27/2014

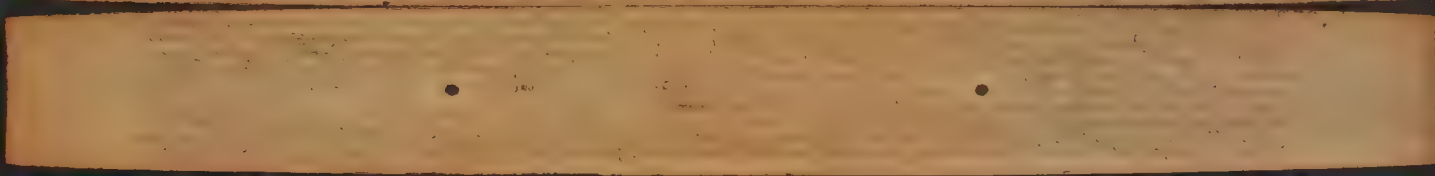












ΑΝΘΡΩΠΟΣ

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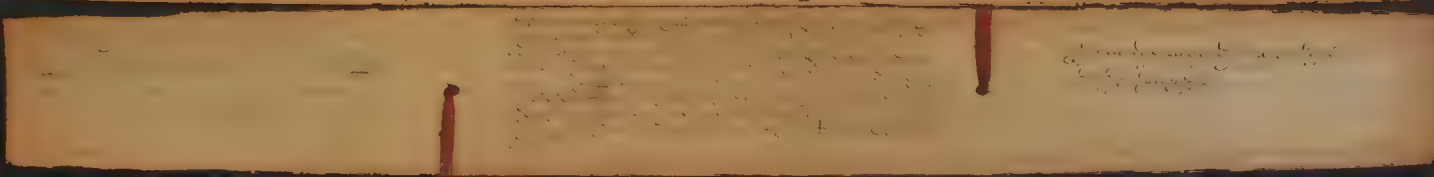
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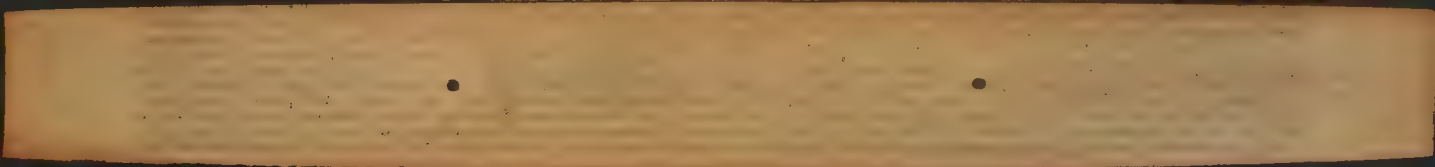


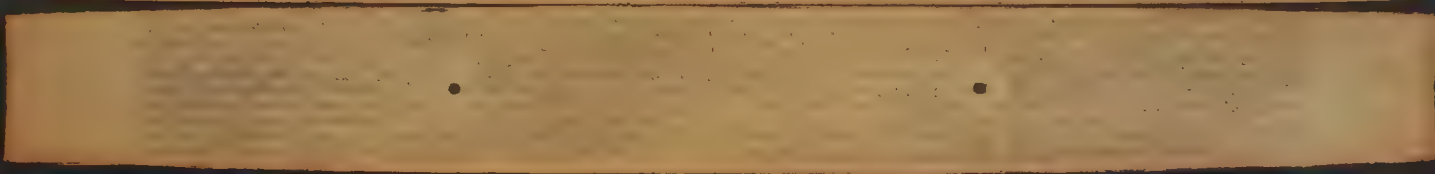
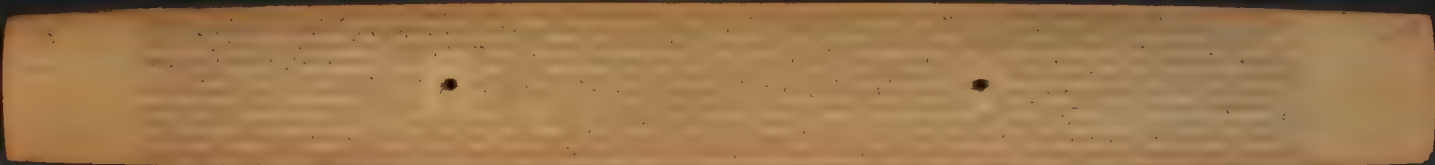


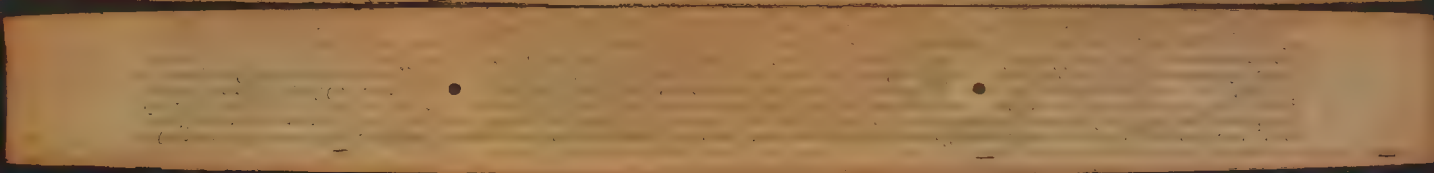
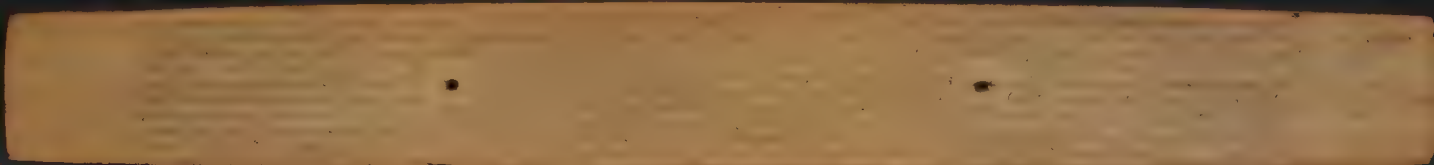
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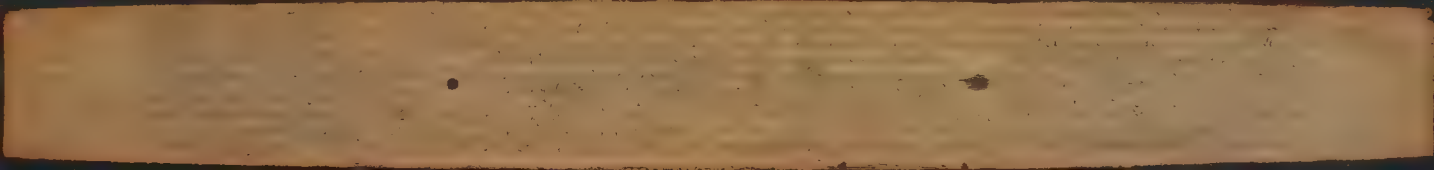
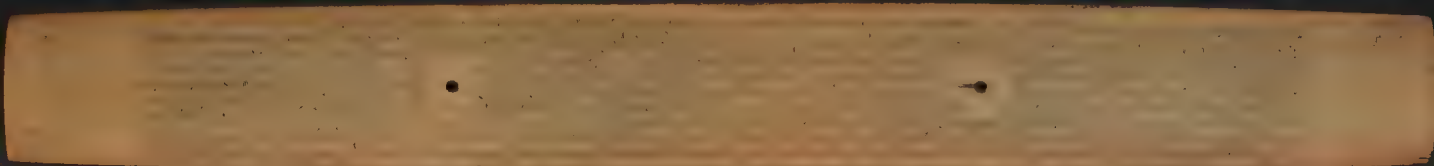
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ဥဒ္ဓိယသေလ၊ ပရိက္ခန္ဓာ၊ ဥပဓာ၊ ဧဝံ၊ ဧဝံ၊
ဥဒ္ဓိယသေလ၊ ပရိက္ခန္ဓာ၊ ဥပဓာ၊ ဧဝံ၊ ဧဝံ၊
ဥဒ္ဓိယသေလ၊ ပရိက္ခန္ဓာ၊ ဥပဓာ၊ ဧဝံ၊ ဧဝံ၊
ဥဒ္ဓိယသေလ၊ ပရိက္ခန္ဓာ၊ ဥပဓာ၊ ဧဝံ၊ ဧဝံ၊

လမ်းဆုံကြားရှိ
တောင်တန်း

ရွာဟောင်းကြီးကြီး

အောက်

မြို့တော်ကြီး

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1870
The first of the year was a very dry one
and the crops were much injured by the
drought. The wheat was particularly
suffered and the yield was very small.
The corn was also much injured and
the yield was very small. The
cattle and sheep were also much
suffered and the loss was very great.
The people were very poor and
the government was very hard on them.
The people were very poor and the
government was very hard on them.

1871
The second of the year was a very wet one
and the crops were much injured by the
flood. The wheat was particularly
suffered and the yield was very small.
The corn was also much injured and
the yield was very small. The
cattle and sheep were also much
suffered and the loss was very great.
The people were very poor and
the government was very hard on them.
The people were very poor and the
government was very hard on them.

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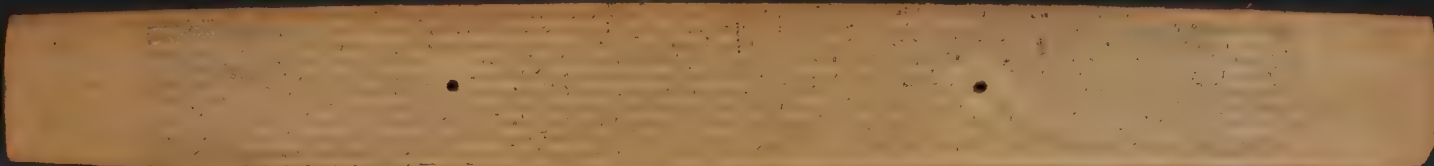
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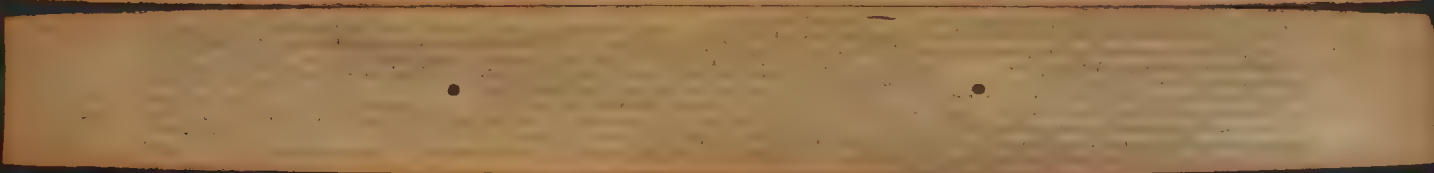
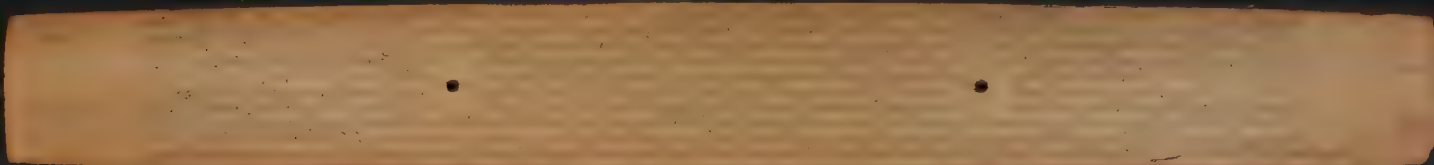
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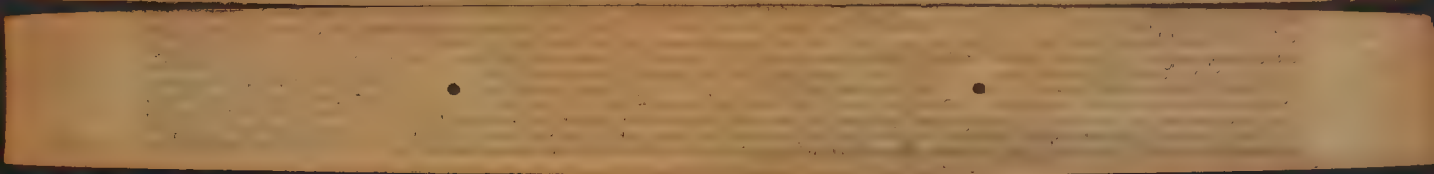
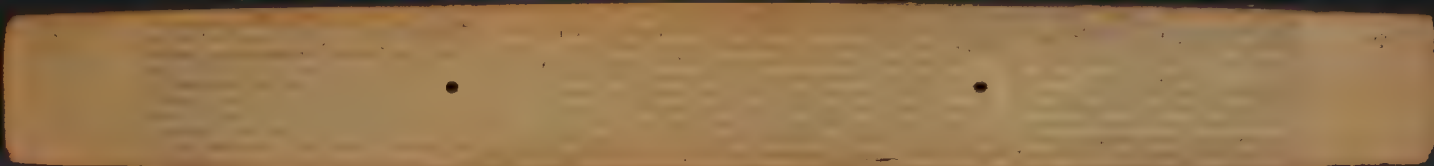
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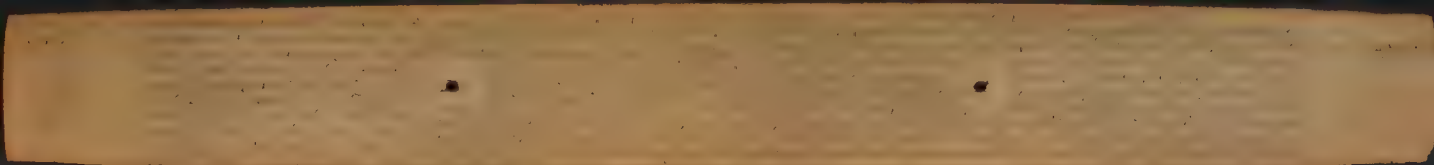
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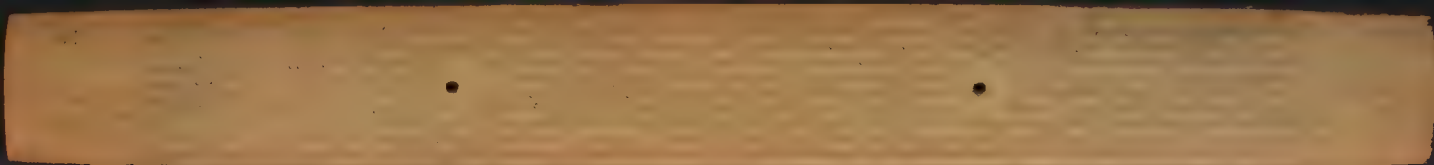


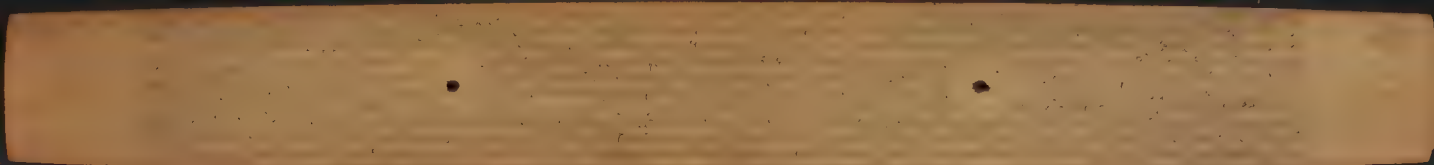


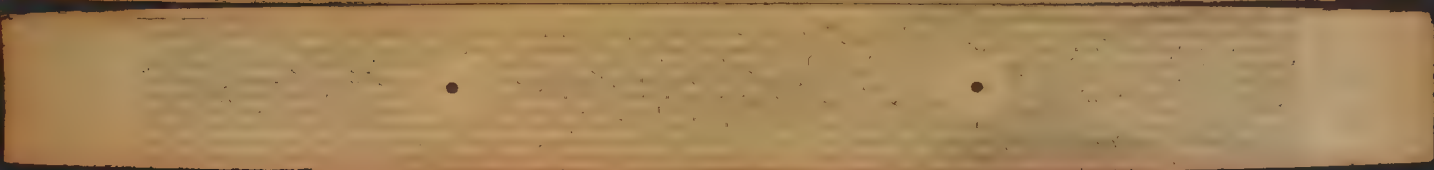


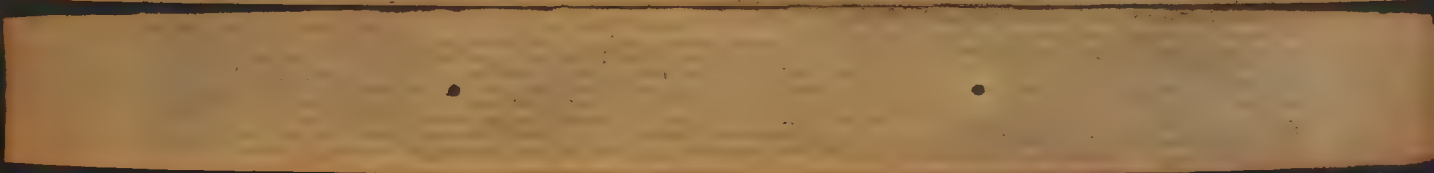
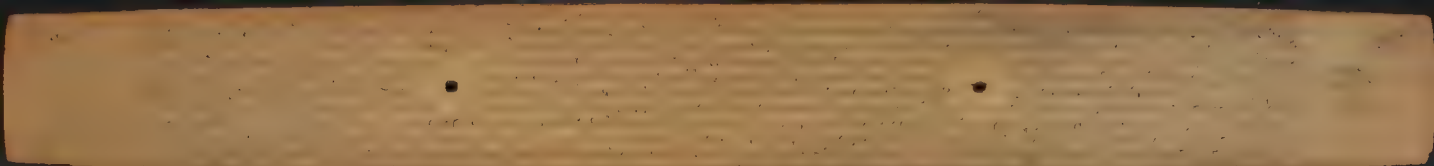


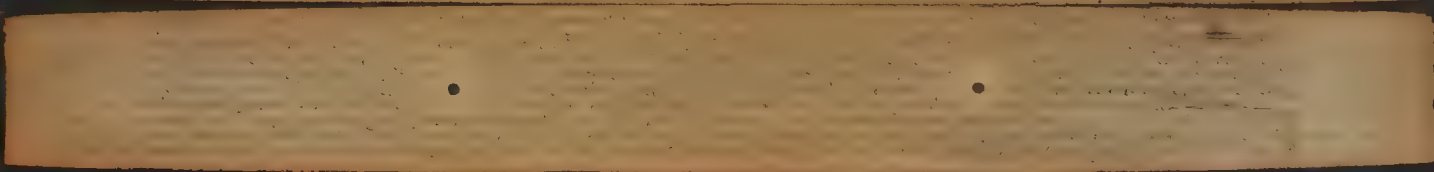
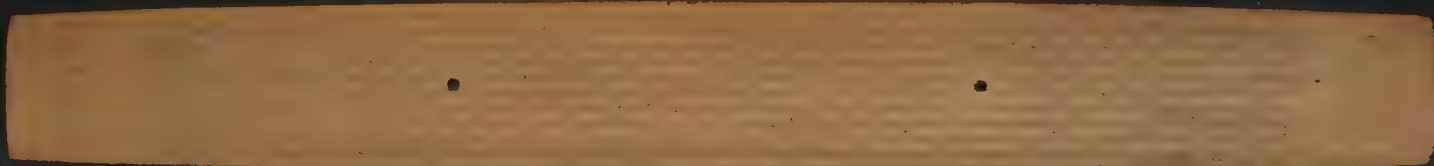


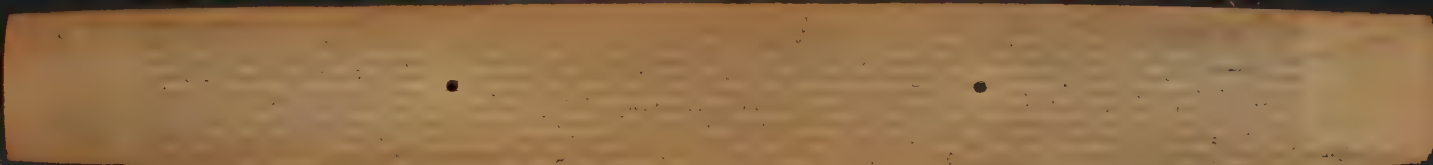


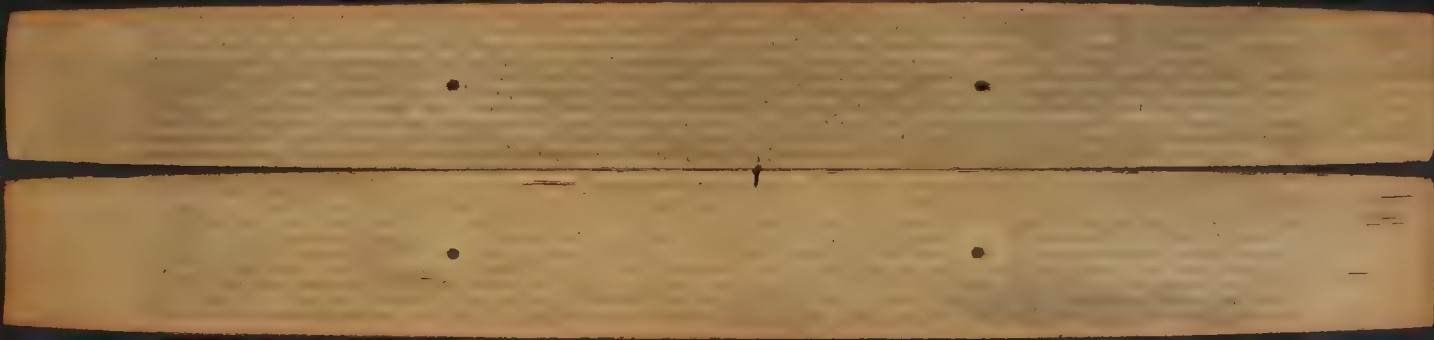


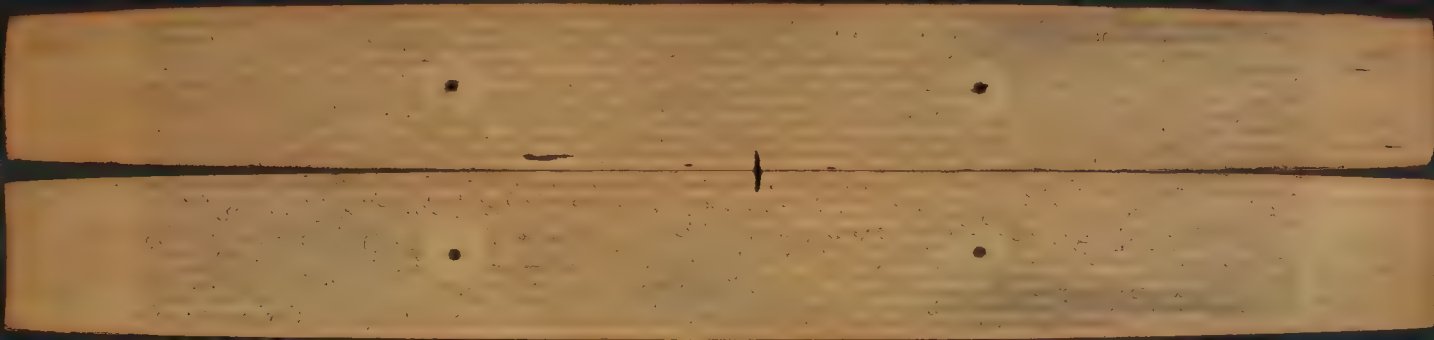


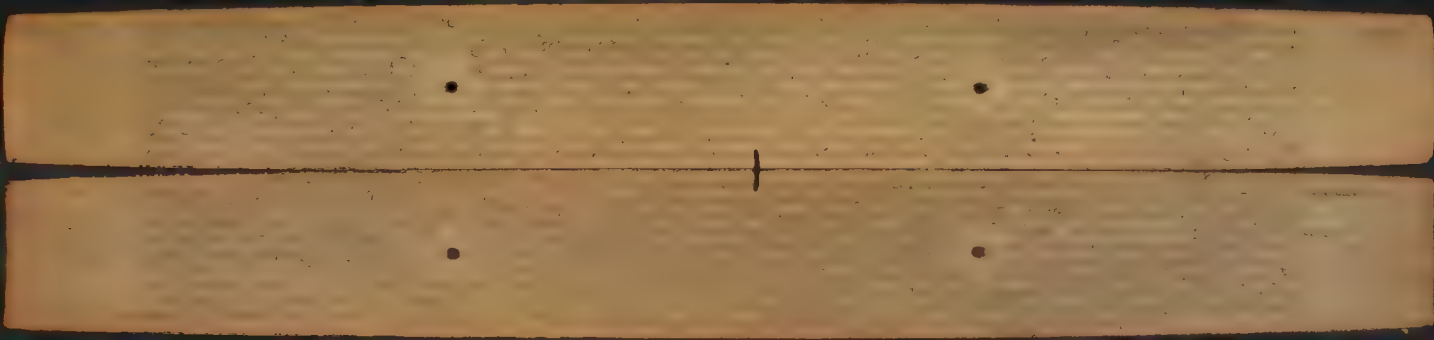


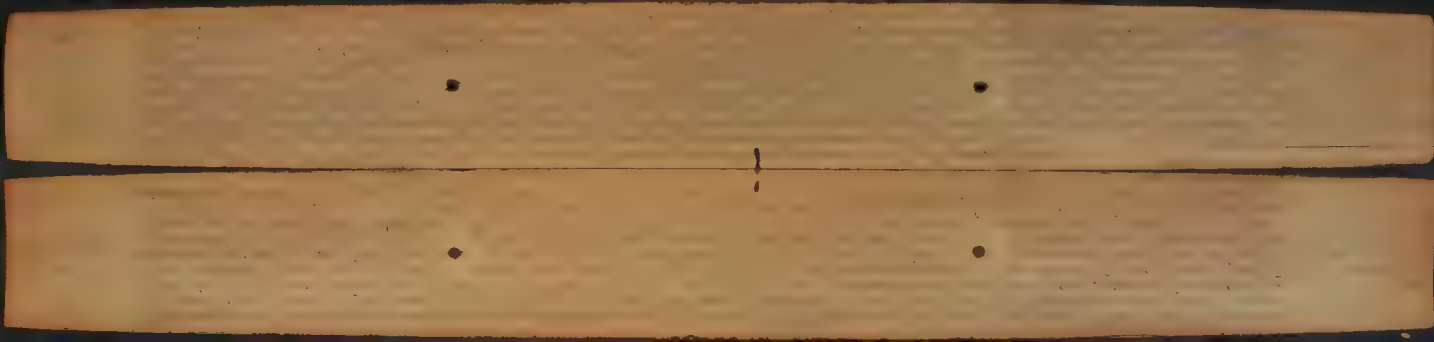




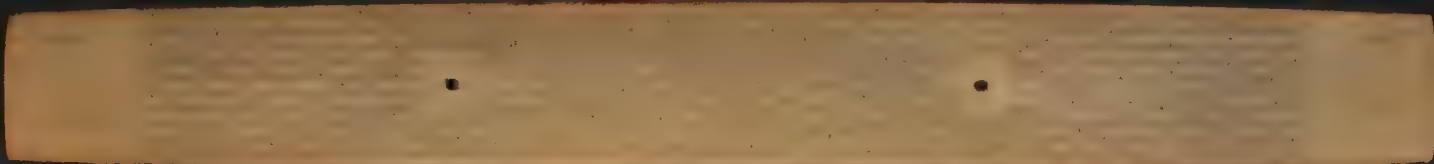






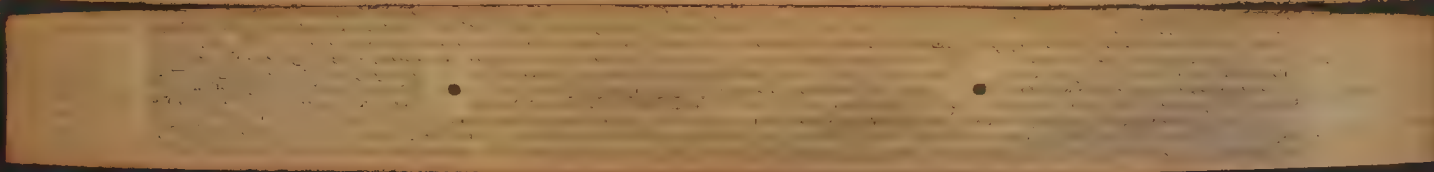
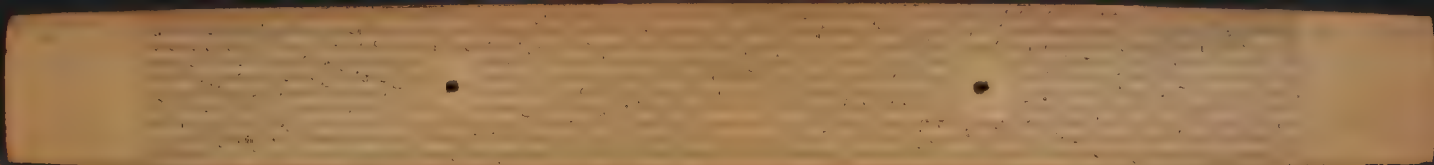


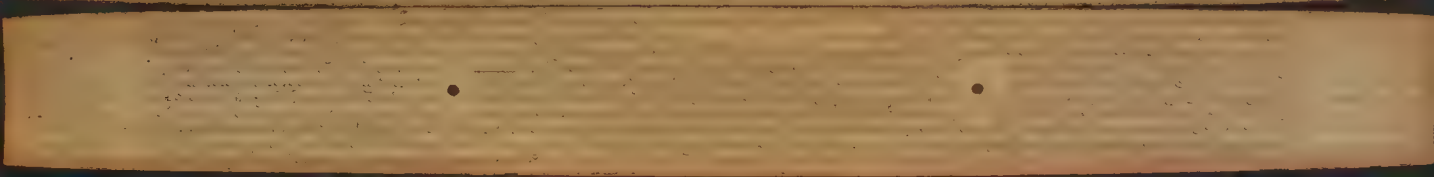
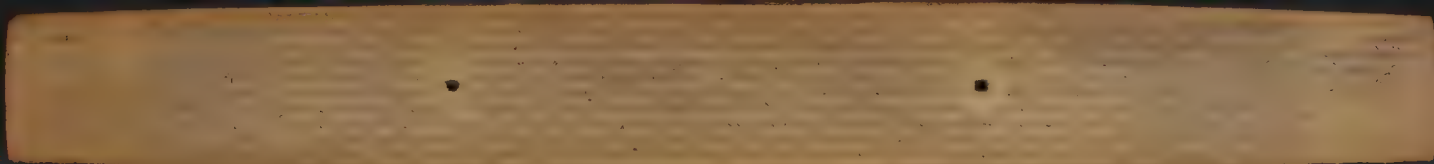
1875



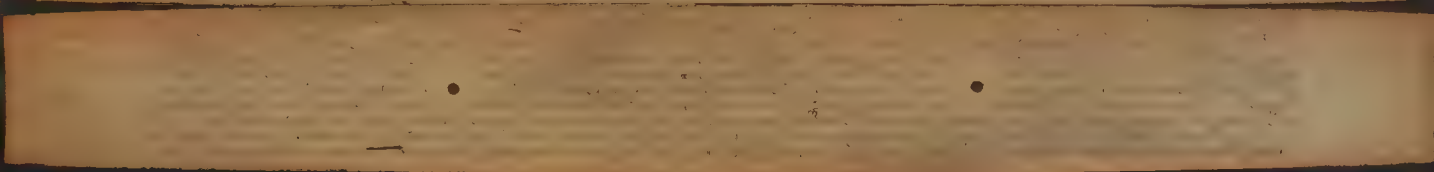
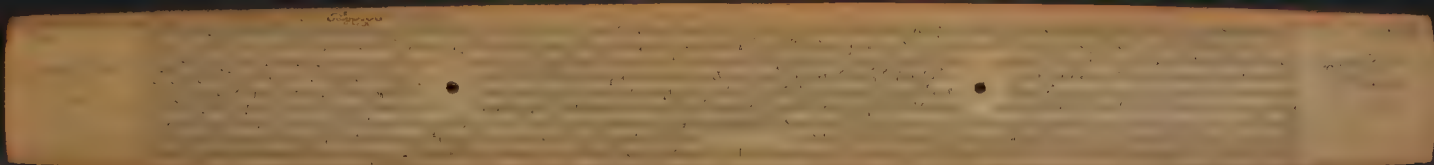
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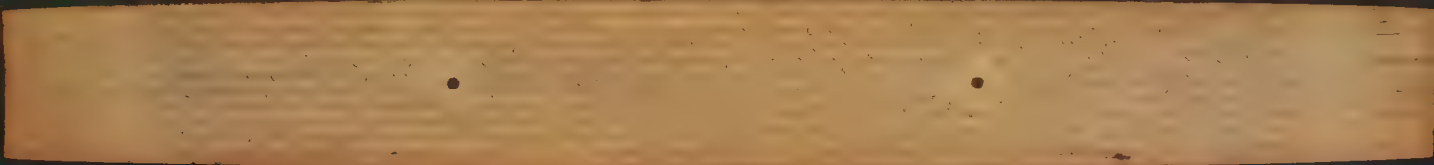
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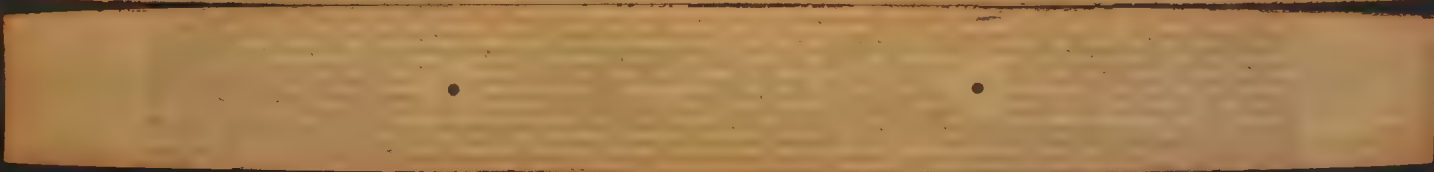
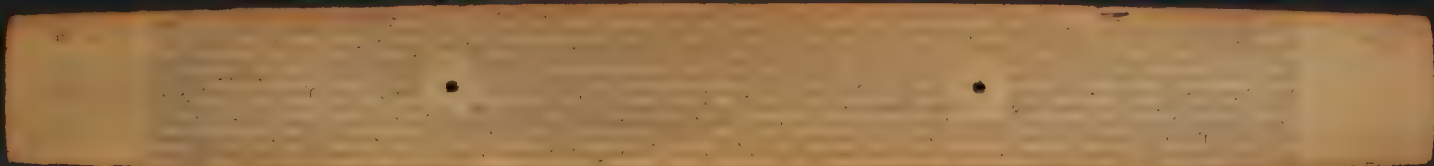




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2418/CH

နိဗ္ဗာန်သောတာပန်
သောတာပန်

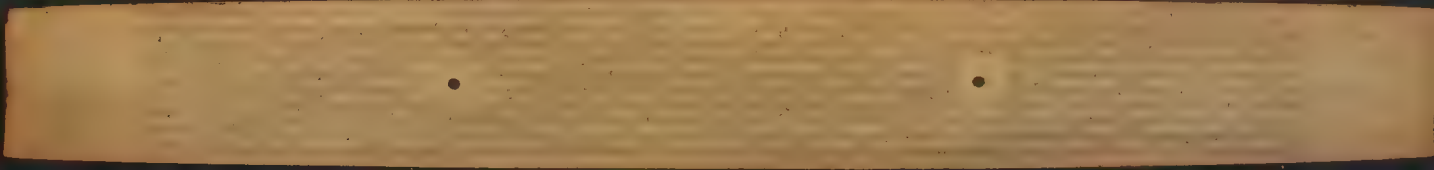
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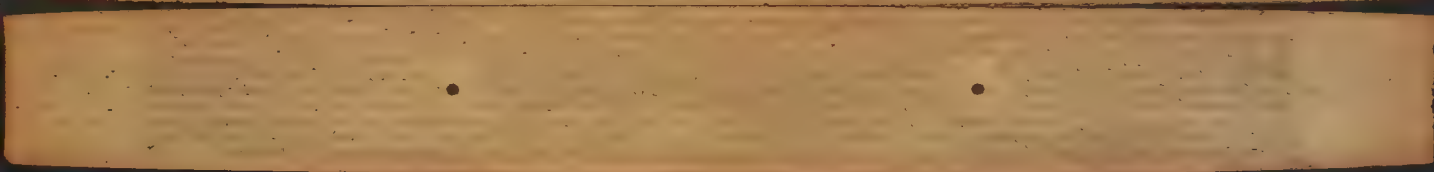
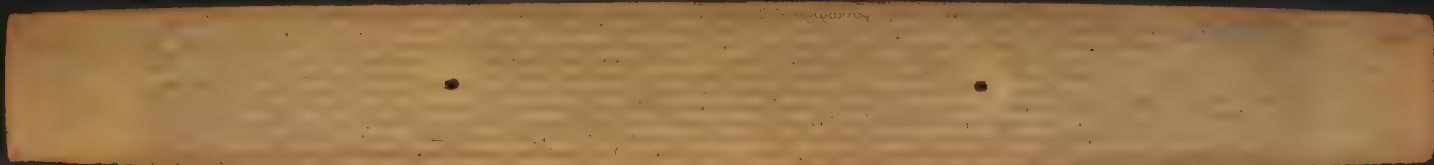
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အသံကွယ်လို့ ကံကောင်းအံ့နော်

အသံကွယ်လို့ ကံကောင်းအံ့နော်

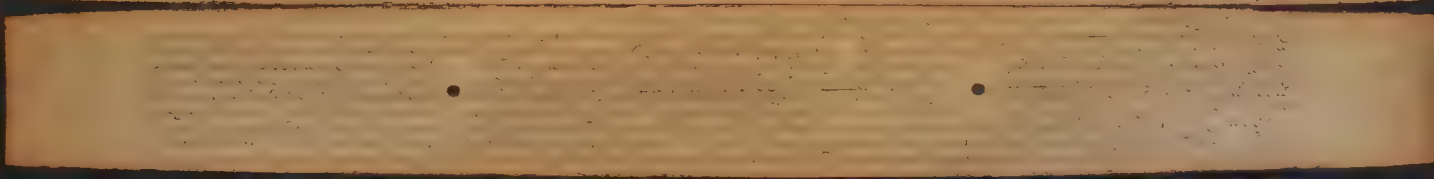
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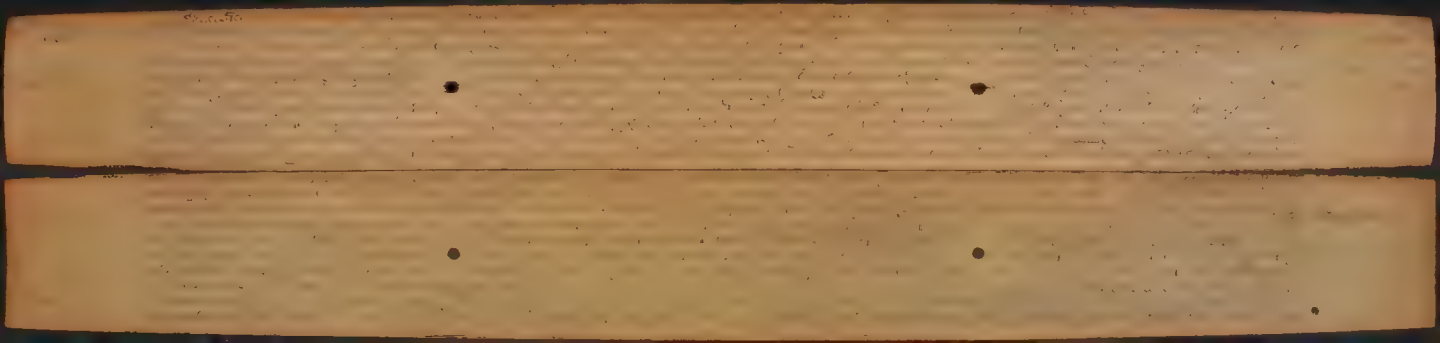
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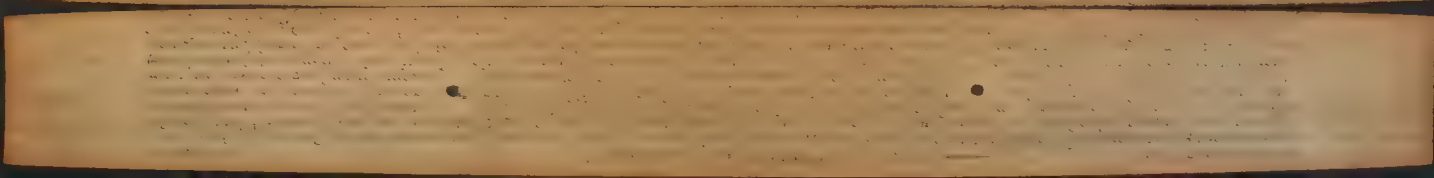
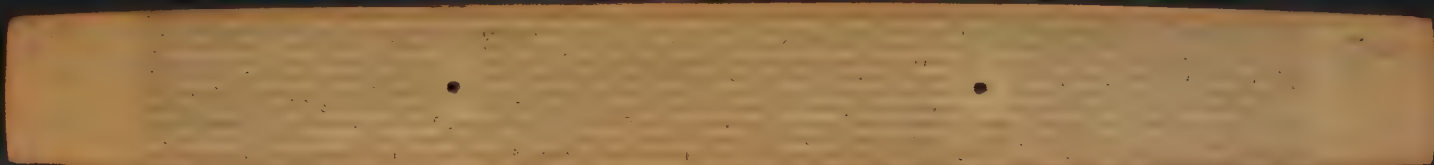
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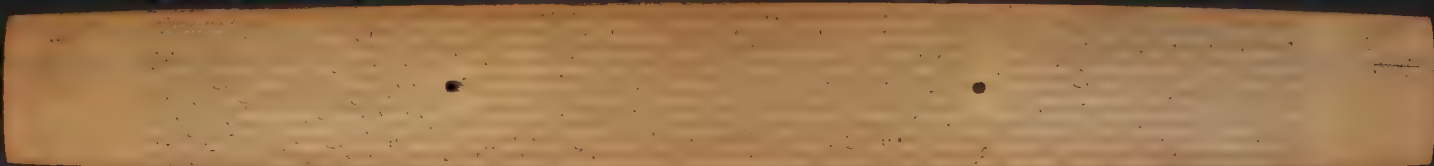
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အသံကွယ်လို့ ကံကောင်းအံ့နော်







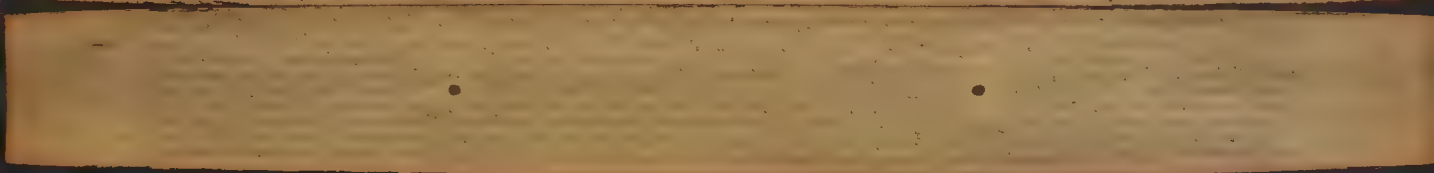
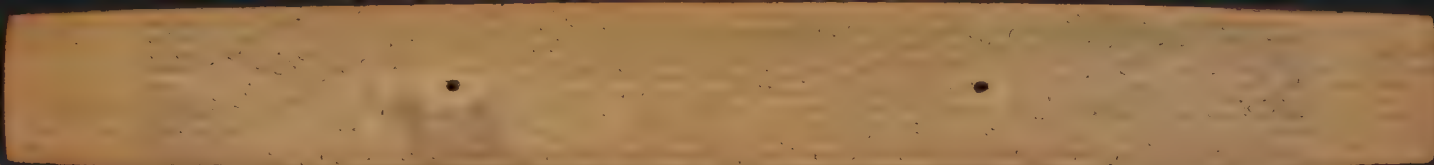


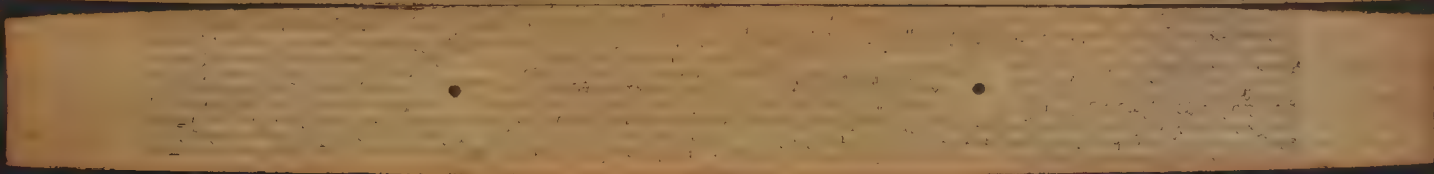
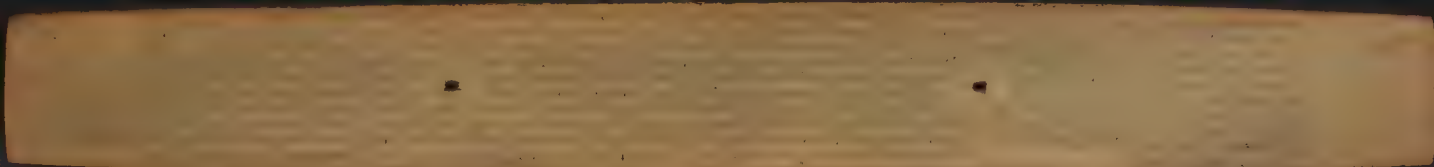
2009-10
C.A.T.
M.C.S. & C.

УЧЕБНИК

စတုရန်းပုံသဏ္ဌာန်သော
 နေရာတို့၌ရှိသော

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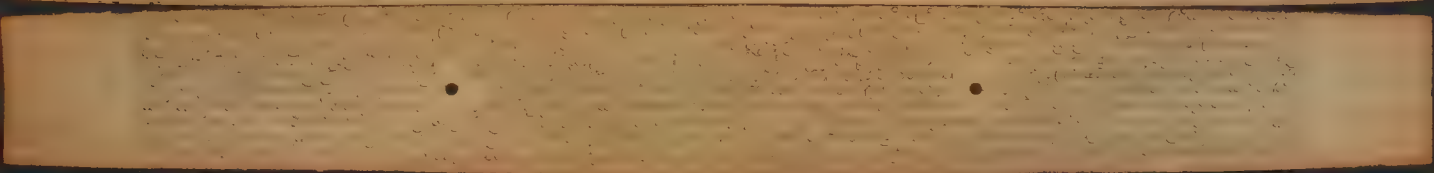
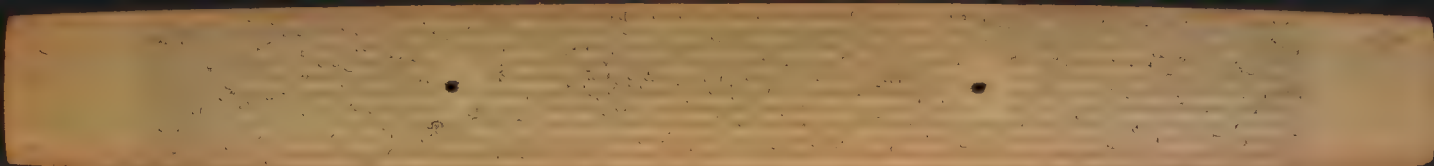


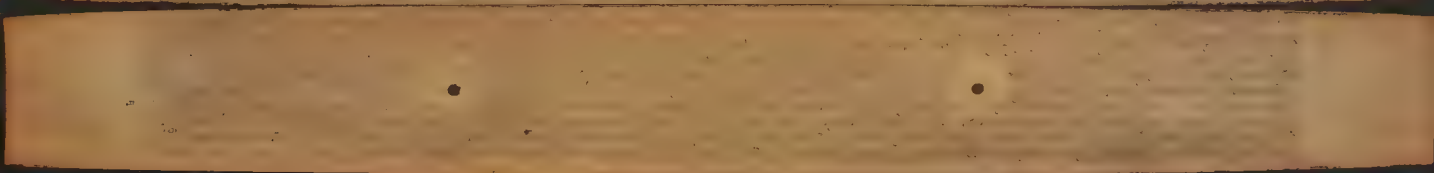
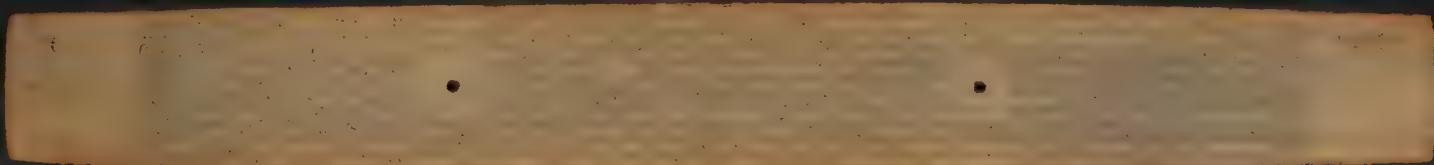
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ပထမပိုင်း
အကြောင်း

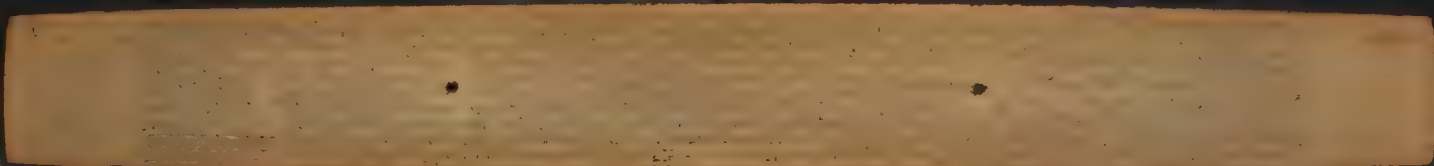
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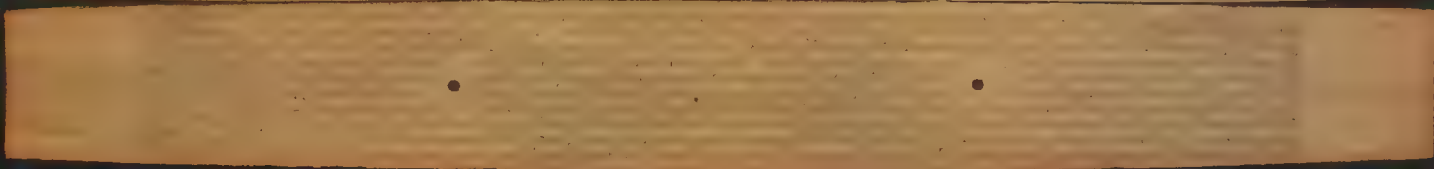
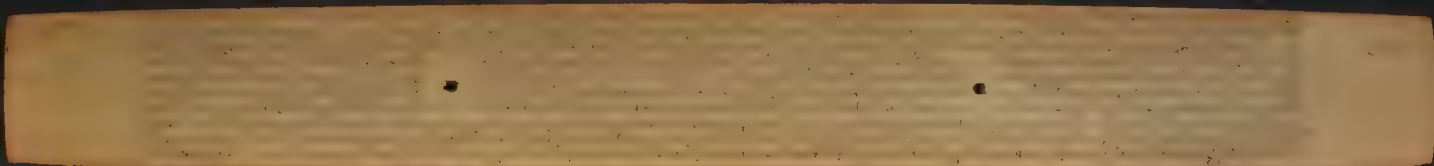


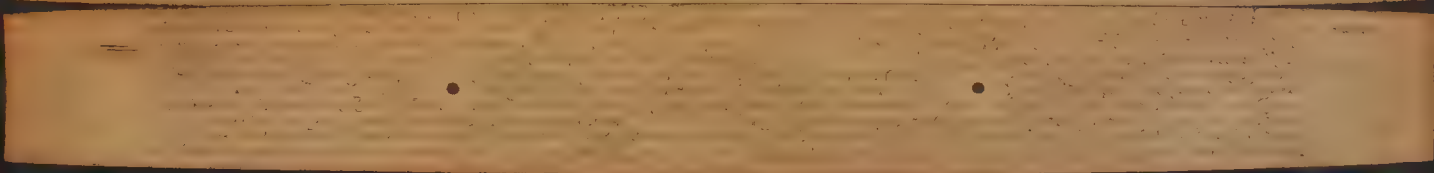


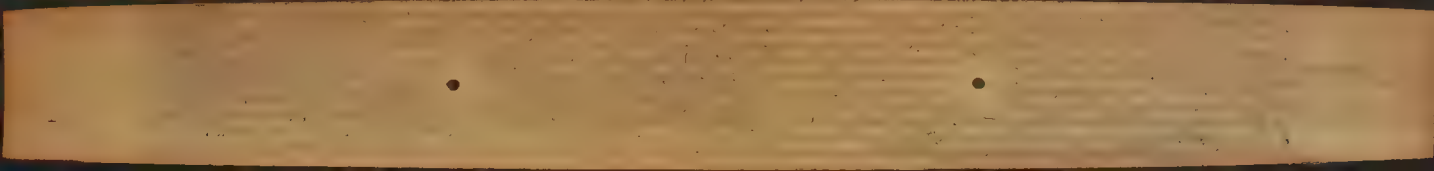




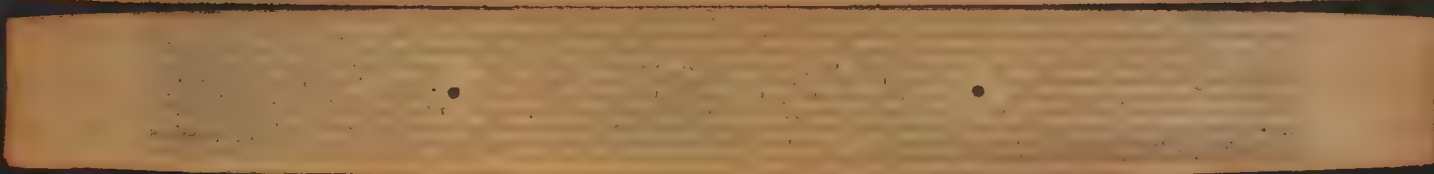
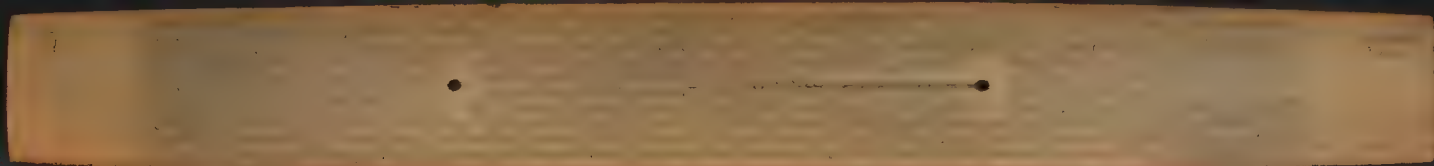


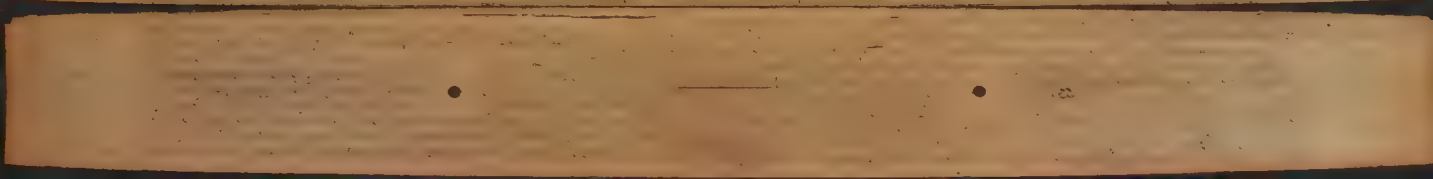








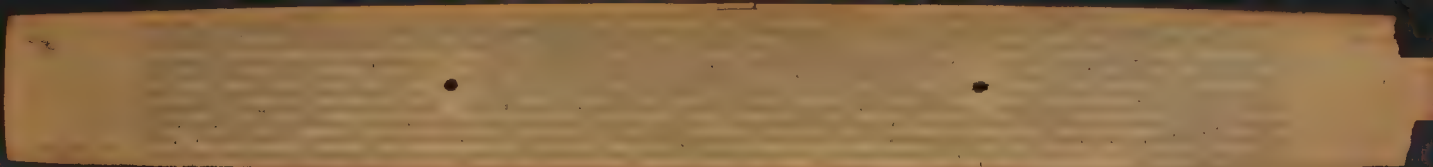




မာရ် ၁၆

မာရ် ၁၆

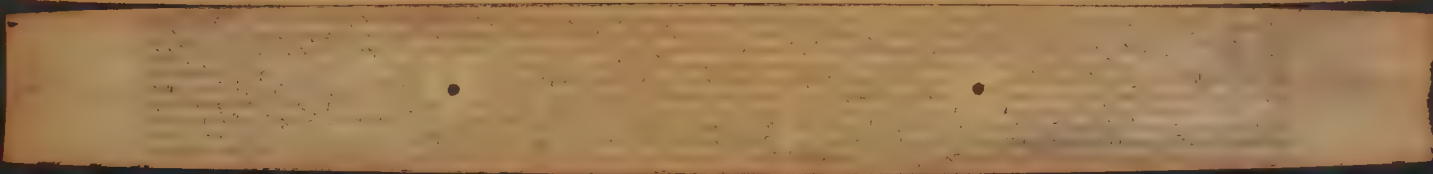
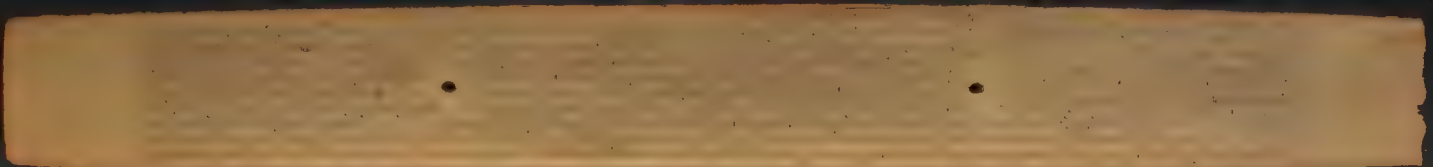
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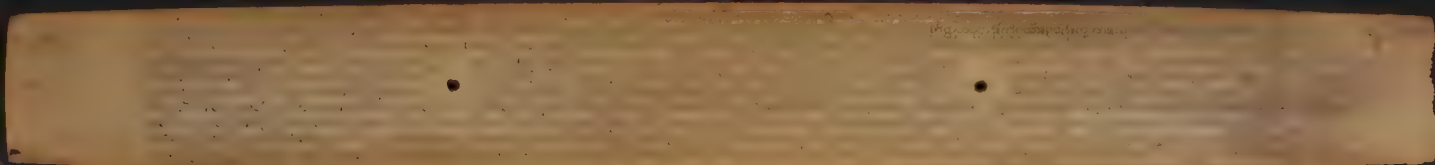


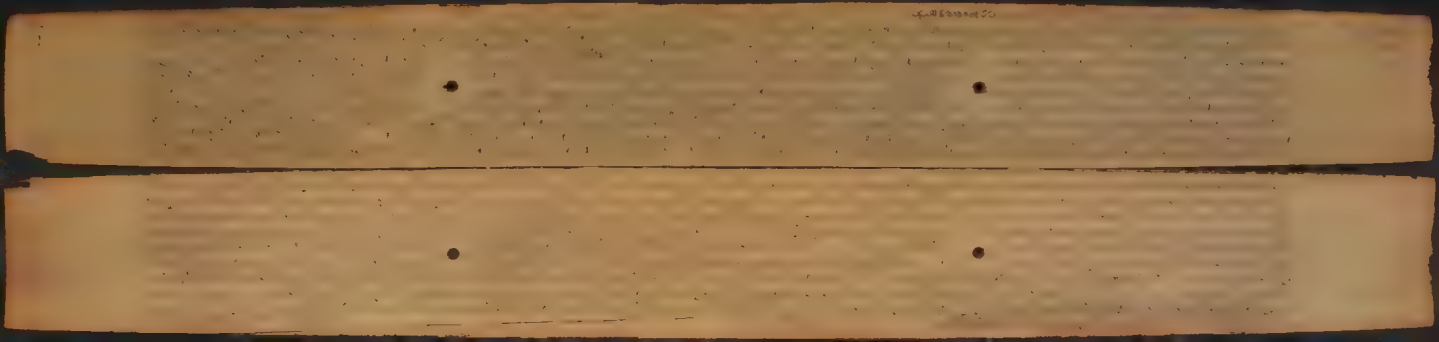
ထိုသို့ကဲ့သို့အစရှိသော
အရာများကို
အောက်ပါအတိုင်း
အကျဉ်းချုပ်ဖော်ပြပါသည်။

[illegible]

သတိပဋ္ဌာန်အာမဝိဂိယဝိ

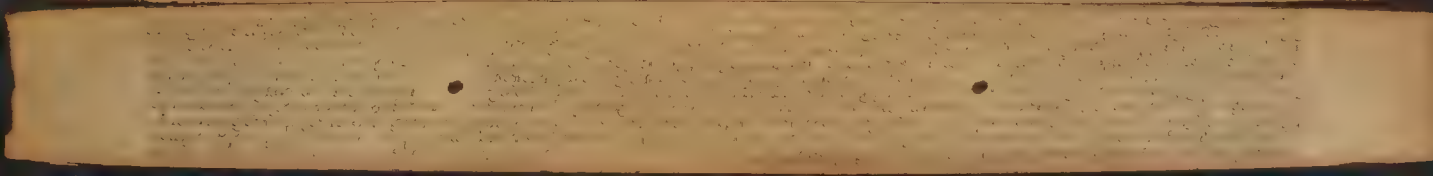
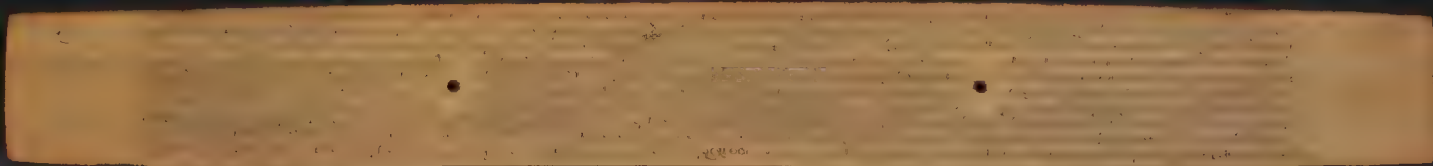


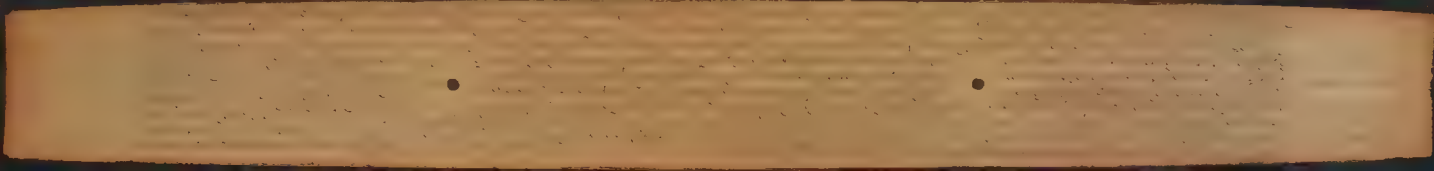
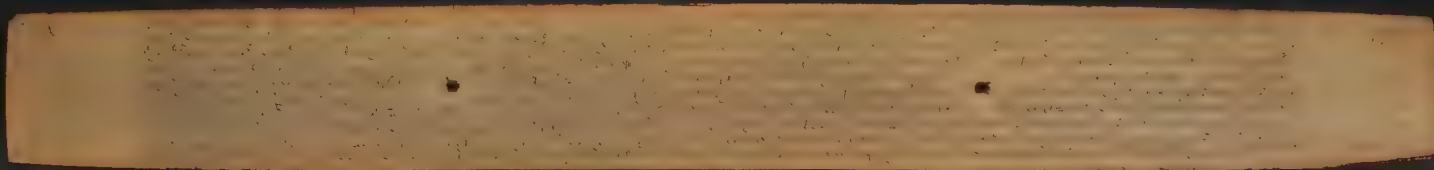




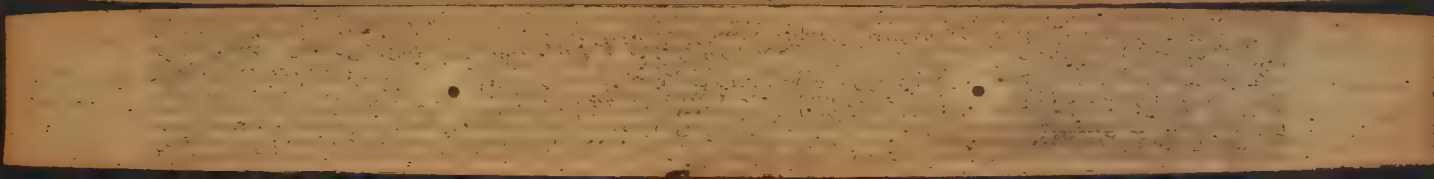
ಪ್ರಗತಿಶೀಲರಾದವರು
ಇವರ ಸಾಧನೆಯನ್ನು

ಪ್ರಗತಿಶೀಲರಾದವರು
ಇವರ ಸಾಧನೆಯನ್ನು



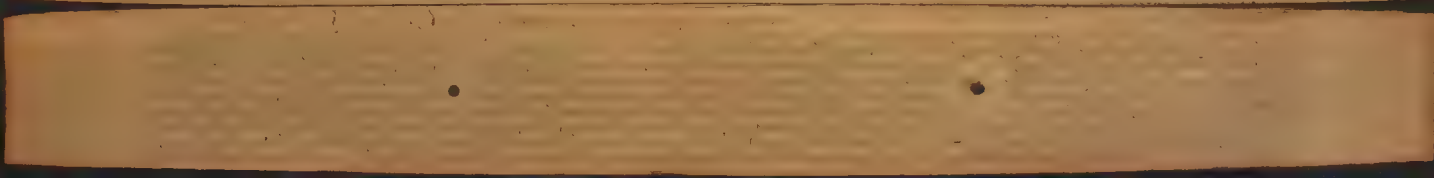












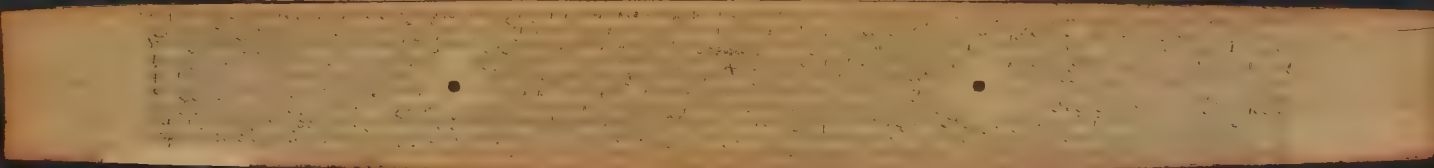
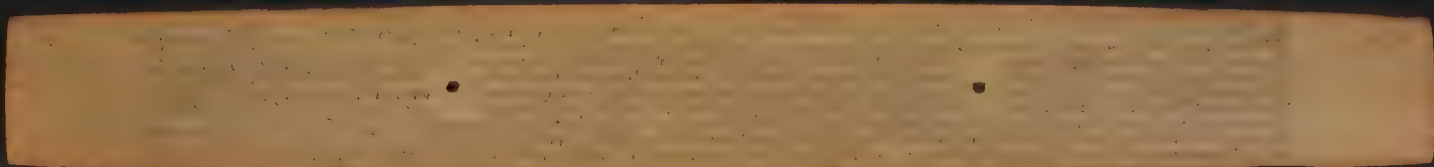
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အကဲခတ်မှုများ ပျက်စီး

322

1998

ကောသလကလေး

ကျေးဇူးတင်စွာ သေစာပေးကာယတို့

[illegible]

ပြည်သူများ၏ အကျိုးအမြတ်အတွက်

மாயாபூதம்

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ဧပြီလ

1875

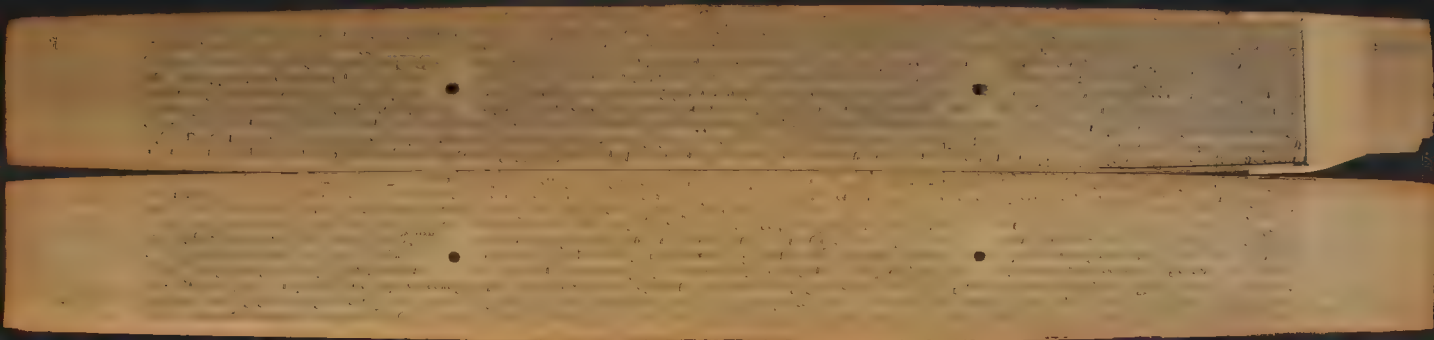
1875

Handwritten text in a script, possibly Tamil, located on the left side of the top fragment.

Handwritten text in a script, possibly Tamil, located in the center of the top fragment.

Handwritten text in a script, possibly Tamil, located on the right side of the bottom fragment.

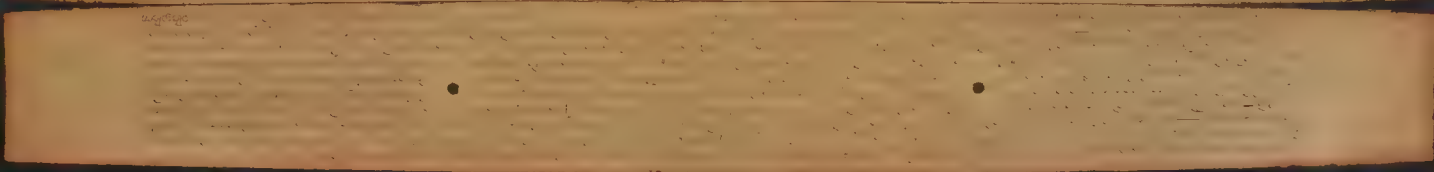
Handwritten text in a script, possibly Tamil, located on the left side of the bottom fragment.

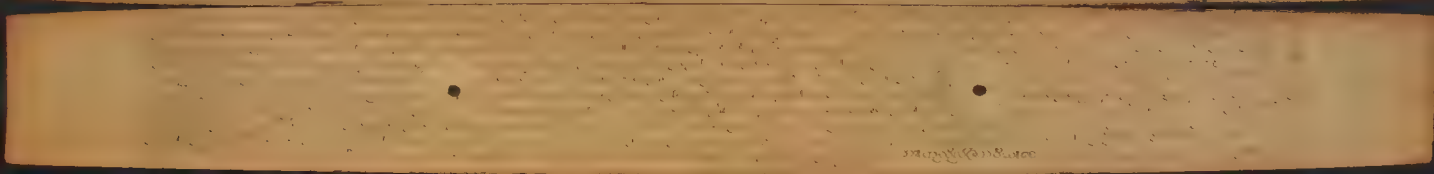


Handwritten text in a cursive script, possibly a signature or a small note.

Handwritten text in a cursive script, possibly a signature or a small note.

နယ်လှည့်ပေးတတ်ကြပါသည်။





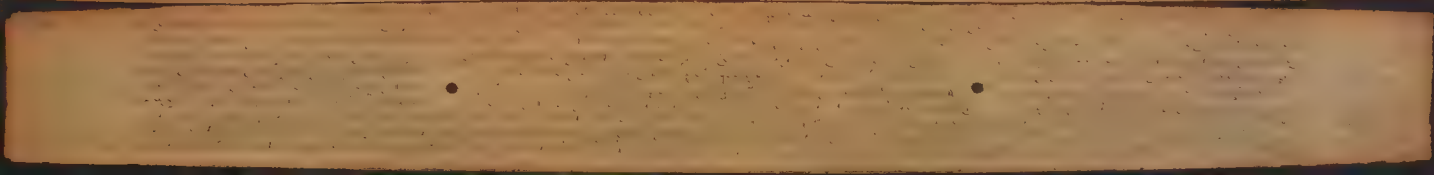
Ἰσχυροῦ

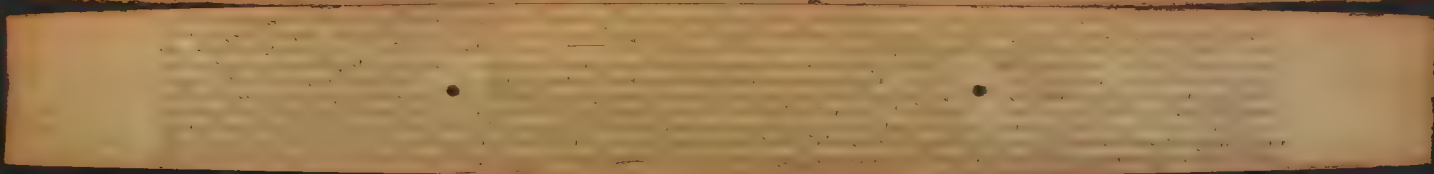
ἡρώδου

21.

1850
1850

1850

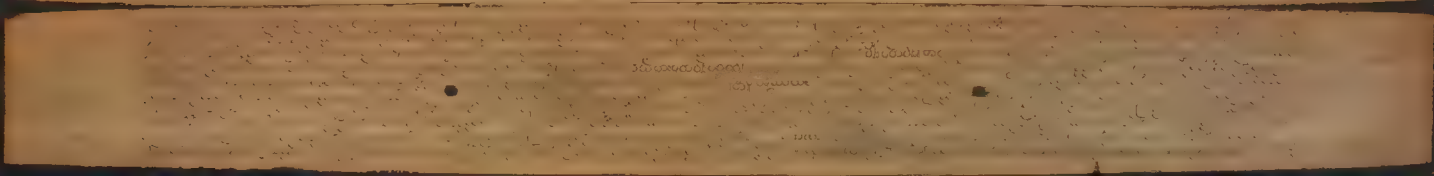






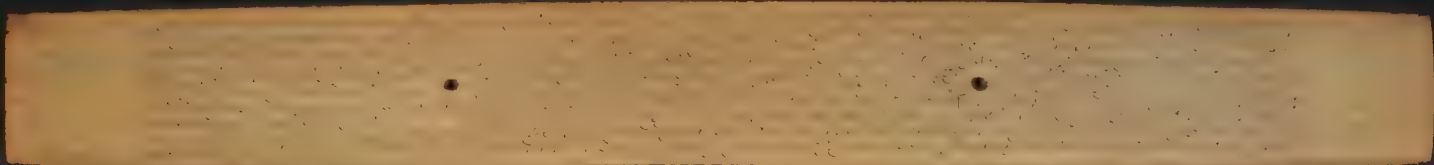
မာဏိ ကုလသမဂ္ဂဘိဝံသ
ဂါယနာနာဠိယဂီတ

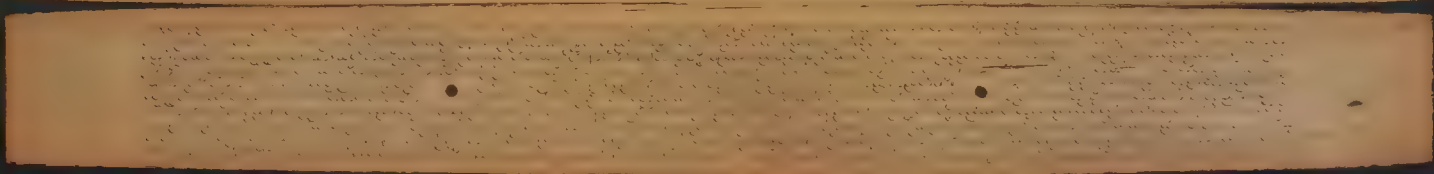






Handwritten text in a cursive script, likely a signature or a short note, located in the bottom right corner of the lower strip.





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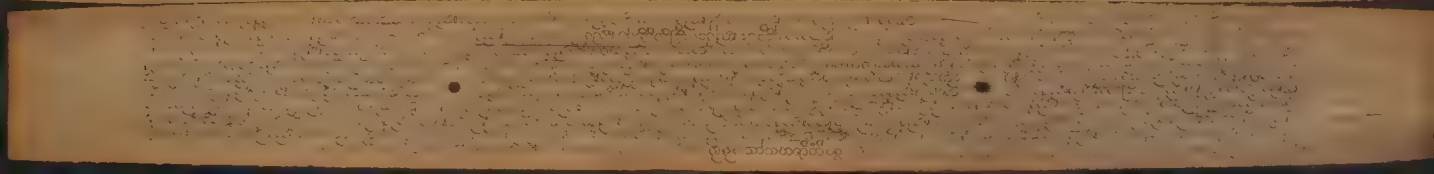
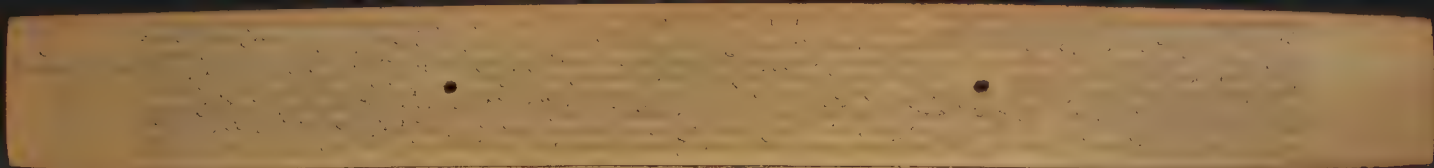
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သီတင်းသုံးနေသောအခါ အနာဂတ်အတွက် အကုန်အကျ စီစဉ်ရန် အရေးကြီးသည်။

6
 4. 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042



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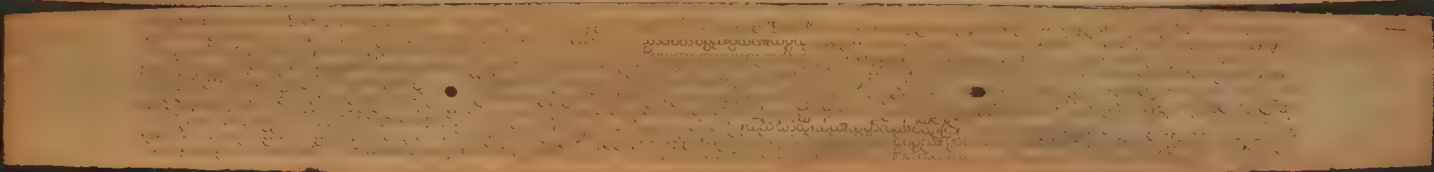
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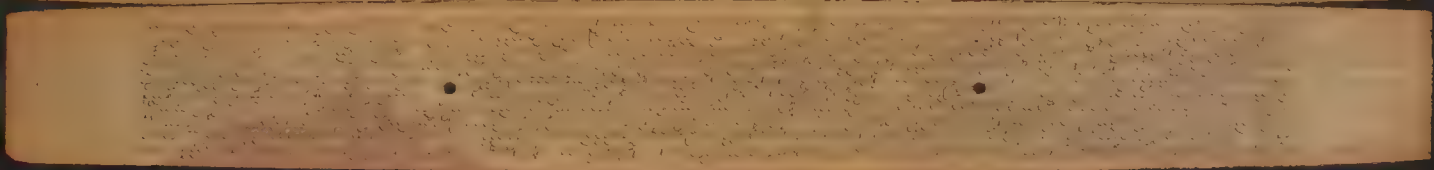
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ပုဒ်ပုဒ်ပုဒ်
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ဟောတုလ္လာစိ ဟူ
သတ္တံလ္လာစိ ပဉ္စမနိဿယပုဒေ
အဘိဓာန် အဘိဓာန် စာအုပ်
သက္ကရာဇ် ၁၀၈၅

1899

2000
2001
2002

၂၀၁၁ ခုနှစ်

၁။ နေပြည်တော်
 ၂။ ရန်ကုန်မြို့
 ၃။ မန္တလေးမြို့
 ၄။ ပဲခူးမြို့
 ၅။ တောင်ငူမြို့
 ၆။ သာယာဝတီမြို့
 ၇။ ကချင်ပြည်နယ်
 ၈။ မွန်ပြည်နယ်
 ၉။ ကရင်ပြည်နယ်
 ၁၀။ ဗမာပြည်

[illegible]

90000

39005

July 20 1866

အိတ်ကလေးပွင့်လှပပွင့်လှပ

2000





ՀԱՅԿԱՅԻՆ ԿՈՄՍՈՒՅԵՐՆԵՐ

၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်နေ့၊

ထိုသို့ပညာသိပ္ပံပညာ
ကလေးဟောင်း၏

Doc
00056(5)
11/17/00

[illegible]

ਗੁਰਮਤਿ ਸਾਹਿਬ

အောင်ကျော်စိုး

○ 〇 〇 〇

ՀԱՅԿԱՅԻՆ ԳԵՂԱՅԻՆ ԳԵՂԱՅԻՆ

ಪ್ರದೀಪಕರವಿಃ

၁၀၀ ပုံနှိပ်ထုတ်ဝေပြီးသည့်အခါ
၁၀၀ ပုံနှိပ်ထုတ်ဝေပြီးသည့်အခါ

சிறந்த கவிதைத் தொகுதி

... ..

பலருக்கு உதவி செய்து வருகிறார்.

[illegible]

70

الانسان في هذه الدنيا

သောဝတ္ထိဝင်(သုတ္တံပိ)

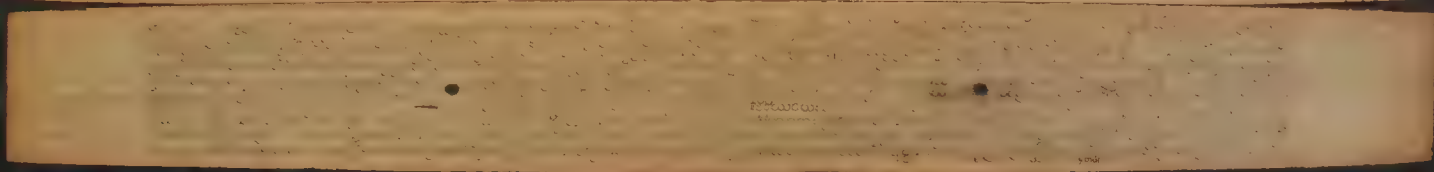
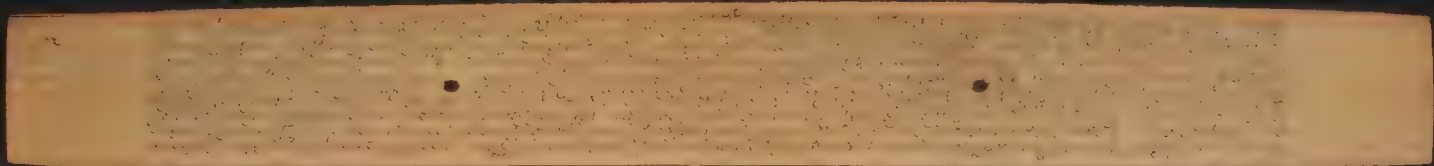
جاء في نسخة أخرى: *وكانت في سنة ١٢٠٠*

காட்டு: (கையா) கொல்லு (கை) கொடு

கொடுக்க

கொடுக்க

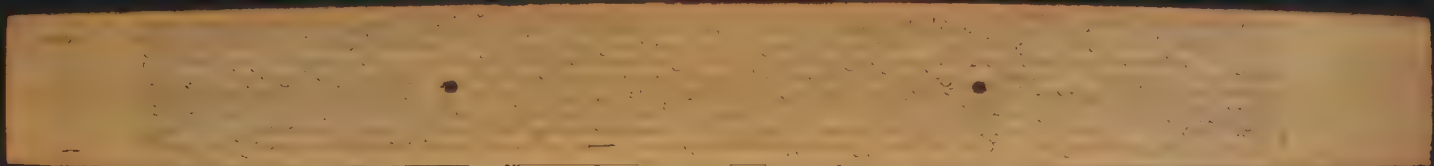
கொடுக்க

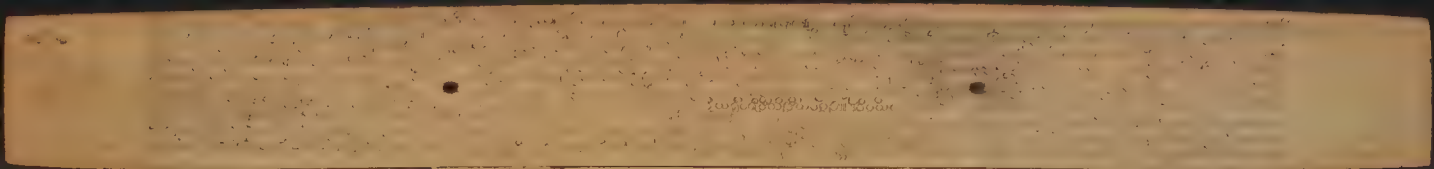




مجلس عمومی ۳۸

در این جلسه که در روز ۲۵ شهریور ۱۳۳۸
در محل اجتماعات و اجتماعات
در محل اجتماعات و اجتماعات







وہابیہ کے عقائد اور ان کی تاریخ

169

- **U**lcer

[illegible]



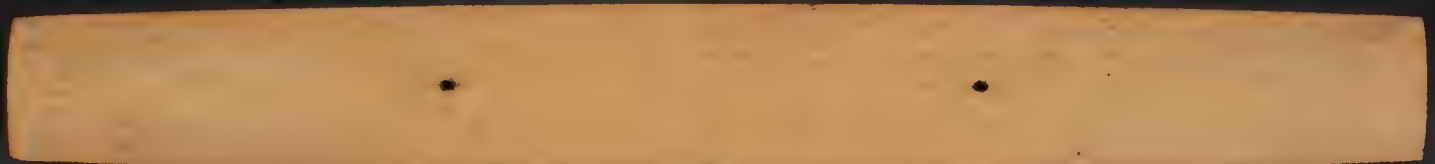
Handwritten text in a script, likely Devanagari, on a single line of a document. The text is faint and mostly illegible due to fading and bleed-through from the reverse side. Some characters are visible, such as "महाराष्ट्र" (Maharashtra) and "पुणे" (Pune) on the right side.

Handwritten text in a script, likely Devanagari, on a single line of a document. The text is faint and mostly illegible due to fading and bleed-through from the reverse side. Some characters are visible, such as "पुणे" (Pune) and "महाराष्ट्र" (Maharashtra) on the right side.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is densely packed across several lines. There are two dark circular marks on the left side of the page, possibly from binding or damage.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is densely packed across several lines. There are two dark circular marks on the left side of the page, possibly from binding or damage.

Handwritten text in Arabic script, located on the right side of the bottom page. The text is written in a cursive style and is less dense than the main body of text on the left.



21

